SFX SMILE

Suzuragi Karin

TIME PASSED QUICKLY WHILE I WAS DRAWING THE HIGURASHI CHARACTERS. THANK YOU FOR LETTING ME HAVE THIS EXPERIENCE. IT'S NOT EASY TO EXPRESS IN WORDS BUT, IF LIFE CAN ALWAYS BE IN "CLUB MODE", THAT'D BE AWESOME! I'VE LEARNED A LOT OF THINGS FROM HIGURASHI, BUT I FEEL LIKE MY DISPOSITION IS ALSO BECOMING A HABIT.

ひぐらしのなく頃に

鬼隠し編 2

07th Expansion presents Welcome to Higurashi WHEN THEY CRY

原作・監修 竜騎士07

作画 鈴羅木かりん

GC ガンガンコミックス

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SQUARE ENIX.

Once again, the serial murders known as "Oyashiro-sama's Curse", claimed two people as its victims this year. Can it be that his good friends are involved in these incidents? One after the other, they terrified him and harbored suspicion in our protagonist, Keiichi. The grand conclusion of the novel game's manga's first arc, "Onikakushi", is a hot topic covered by all possible media. To the climax of the tragedy!!

ひぐらしのなく頃に

07th Expansion presents Welcome to Higurashi WHEN THEY CRY

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『ひぐらしのなく頃に』
シリーズ絶賛発売中!!
原作・監修 竜騎士07

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ひぐらしのなく頃に 鬼隠し編 2

原作 竜騎士07
監修
作画 鈴羅木かりん

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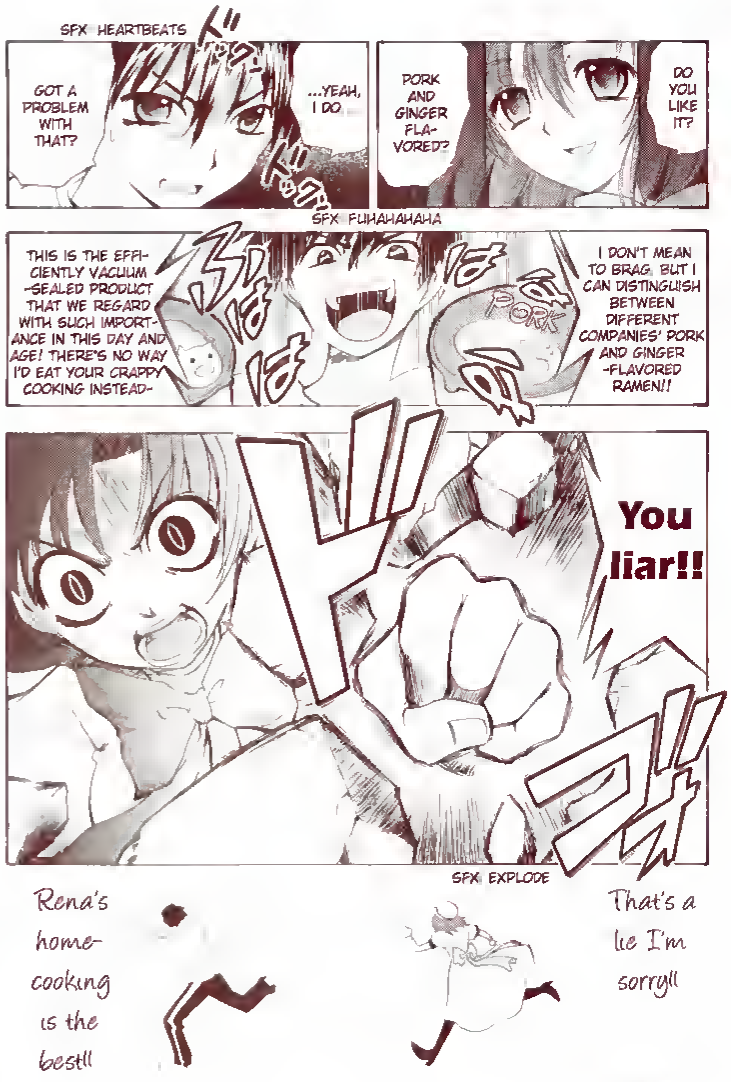


SQUARE ENIX

鬼隠し 編
Karia Su
ひぐらしのなく頃に

Onikakushi 2

Table of Contents

Chapter 4 Trap 3

Chapter 5 Isolation 53

Chapter 6 Ryuuguu Rena 101

Epilogue Hope 161

ひぐらしのなく頃に

07th Expansion presents

WHEN THEY CRY

I enjoyed the fun times I've had
with my irreplaceable friends in Hinamizawa
However, it's suspected that murders are being committed by the residents.
under the guise of "Oyashiro-sama's Curse."
Rena and Mion are hiding things...
And then there's Rena's sudden change
There's something about Hinamizawa that I don't know about

Chapter 4
Trap

ひぐらしのなく頃に

07th Expansion presents Higurashi no Naku Koro ni
WHEN THEY CRY

鬼隠し編 キャラクター紹介 Character

Houjou Satoko

A club member with a trap-making hobby. Stubborn but shows a fragile side when confronted.

Maebara Keiichi

The main protagonist who recently moved to Hinamizawa. Had an enjoyable life, but is now wary of his "friends" after learning about the serial murders.

Ryuuguu Rena

A friend from the club who looks after Keiichi. But when Keiichi demands answers about the incidents, she makes a horrendous change. That sure enough, was

Ooishi Kuroudo

A detective who claims that Oyashiro-sama's curse is actually murders committed by the villagers.

Sonozoki Mion

The club president. Her family led the dam construction resistance. It's been said that even back then, she has had disputes with the police.

Tomitake Jirou

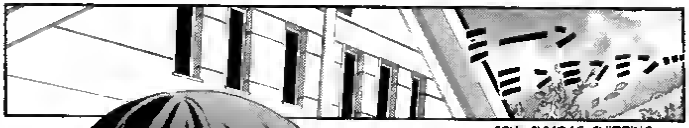
A photographer who died on the night of the Watanagashi by tearing out his throat.

Furude Rika

A club member and Satoko's best friend with a quiet personality. Pats your head to comfort you.

前巻のあらすじ | Story

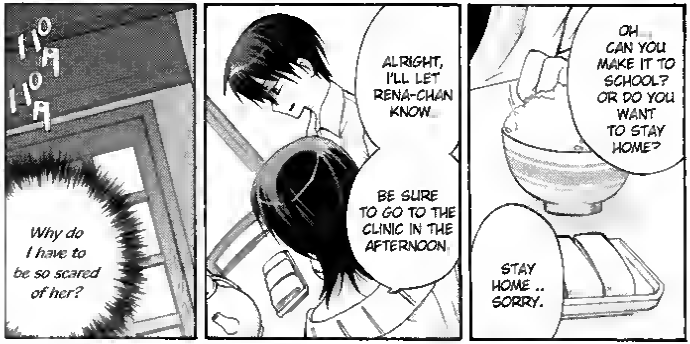
Maebara Keiichi has recently moved to Hinamizawa and spends time with his friends in their club. He learns of a series of mysterious deaths, "Oyashiro-sama's curse", where people die each year on the night of the village's "Watanagashi" festival. This year, a photographer named Tomitake was the victim. Keiichi learns from Detective Ooishi that these were murders committed by the villagers. Furthermore, Ooishi states that Keiichi's classmate, Mion, might be involved. With Keiichi's trust in his friends wavering, he presses Rena for answers. It was then that Rena transformed into a different person. Keiichi's suspicions rise when she acts like she's spying on him.



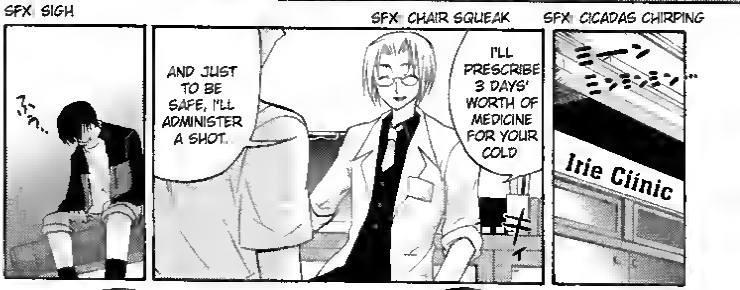
SFX: CICADAS CHIRPING

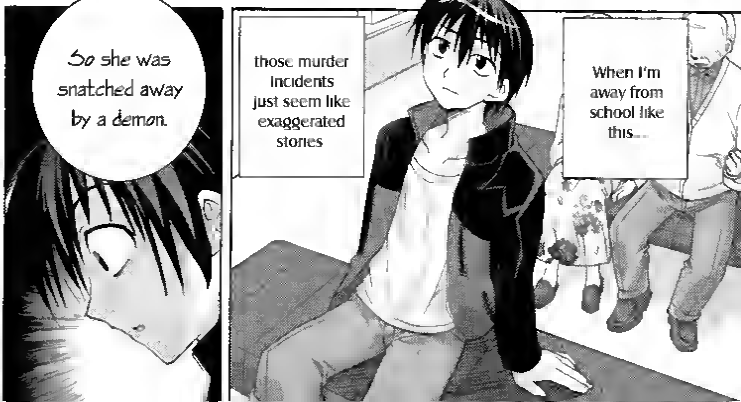
Kelichi-kun has secrets and things he wants to hide.
We do as well.
SFX: SHIVER
At that time, Rena transformed and then
listened to my conversation with Ooishi-san for about an hour.
SFX: STARTLED
SFX: RATTLING
Ding Dong
カラ、
OH, RENA-CHAN CAME TO PICK YOU UP.
Rena...
SFX HEART BEATS
If she was there listening,
she knows we talked about the murders and about her...

SFX: FOOTSTEPS


Why do I have to be so scared of her?
ALRIGHT, I'LL LET RENA-CHAN KNOW.
BE SURE TO GO TO THE CLINIC IN THE AFTERNOON.
OH... CAN YOU MAKE IT TO SCHOOL? OR DO YOU WANT TO STAY HOME?
STAY HOME.. SORRY.

Mistaken...
I must've been mistaken about Rena yesterday

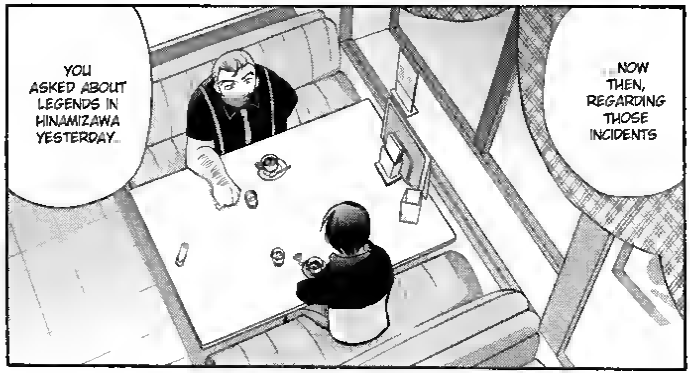

SFX: SIGH
SFX: CHAIR SQUEAK
SFX: CICADAS CHIRPING
AND JUST TO BE SAFE, I'LL ADMINISTER A SHOT.
I'LL PRESCRIBE 3 DAYS' WORTH OF MEDICINE FOR YOUR COLD
Irie Clinic


So she was snatched away by a demon.
those murder incidents just seem like exaggerated stories
When I'm away from school like this...

PERHAPS BECAUSE SHE WANTED TO ELOPE WITH THAT PHOTOGRAPHER FROM TOKYO?
IT'S SO LONELY NOW THAT THAT YOUNG NURSE IS GONE.
TAKANO -SAN WAS SUCH A SWEET PERSON, TOO...
Wh-?!
Takano-san... really did disappear...
Takano-san worked at this clinic
They're talking about Takano-san and Tomitake -san
SFX: CICADAS CHIRPING
Naturally, since it s Hinamizawa's guardian god
Oyashiro-sama's shadow follows you everywhere.
Even outside of school there s all this talk about the curse
SFX: RUMBLING

SFX: ENGINE RUNNING
OOISHI-SAN
MAEBARA-SAN! GOOD AFTERNOON!
SFX: GRIN
SFX: GLINT
Angel Mort
Welcome to Angel Mort!
Welcome!

SFX LAUGHING



THESE "LEGENDS" SHOULDN'T HAVE ANYTHING TO DO WITH IT.
BUT HUMANS WERE BEHIND THESE INCIDENTS, RIGHT?
YEP... I ASKED MY GRAND-MOTHER FOR THE DETAILS.
YOU MEAN THE STORY ABOUT THE VILLAGE OF MAN-EATING DEMONS?
THE CRIMES WERE COMMITTED BY HUMANS...
OF COURSE

WHEN I TRIED ASKING BASED ON THAT, IT GOT INTER-ESTING
Oyashiro -sama's curse is nothing more than crimes committed by humans.
NOTE. ONIGAFUCHI MEANS "DEMON'S ABYSS"
THAT PERSON SEEMS TO HAVE BEEN PREDE-TERMINED.
THERE IS USUALLY ONE WHO FALLS PREY TO THE DEMONS OF ONIGA-FUCHI
ACCORD-ING TO LEGEND
IT SEEMS THAT IN THE ANCIENT DAYS, HINAMIZAWA WAS KNOWN AS "ONIGAFUCHI"
to claim their prey.
Then, the demons of the village would all gather

THE OTHER VILLAGERS WILL NOT BE HARMED AS LONG AS THEY DON'T INTERFERE WITH THE HUNT.
MY GRANDMOTHER ALSO SAID THE VILLAGE HAD SOME RULES.
THOSE WERE THE RULES.
IT WAS FORBIDDEN TO AID OR GIVE REFUGE TO THE DEMON'S PREY.

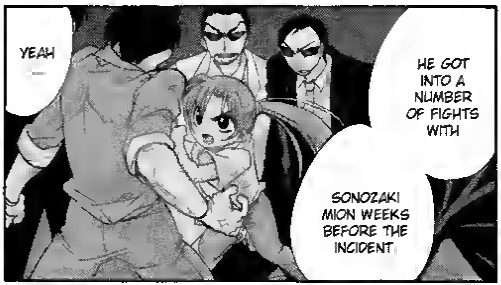
SFX CICADAS CHIRPING

I'VE DONE SOME INVESTIGATION REGARDING
THE PEOPLE WHO WERE CLOSEST TO SATOSHI-KUN, THE ONE WHO DISAPPEARED DURING THE 4TH YEAR'S INCIDENT...
THEY WERE IN OTHER WORDS THE SAME GROUP OF FRIENDS AS YOURS.

SFX. CLENCHES FIST

THE FIRST VICTIM WAS THE DAM CONSTRUCTION'S DIRECTOR.
ALRIGHT THEN... ABOUT OYASHIRO -SAMA'S CURSE, IT'S BEEN GOING ON FOR 5 YEARS NOW.

That girl sure can fight
THEN,


YEAH
HE GOT INTO A NUMBER OF FIGHTS WITH
SONOZAKI MION WEEKS BEFORE THE INCIDENT.

That girl was Houjou Satoko.
Eh...?

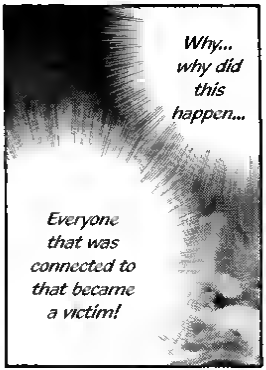
IN THE SECOND YEAR, THE COUPLE WHO SUPPORTED THE CONSTRUCTION OF THE DAM WERE IN AN ACCIDENT
THEIR DAUGHTER WAS WITH THEM AT THE SCENE

THE PRIEST AND HIS WIFE DIED THE THIRD YEAR.
THAT CAN'T BE...
SATOKO WAS..
Satoko was their daughter?!
Wh-?!
THEIR DAUGHTER WAS FURUDE RIKA.
IN SHORT, THE VICTIMS ARE ALL
.....
AND THE MISSING HOUJOU SATOSHI WAS SATOKO'S OLDER BROTHER.
THE HOUSEWIFE WHO DIED THE 4TH YEAR WAS SATOKO'S AUNT-IN-LAW.

SFX: SLAM!
AREN'T THOSE JUST COINCI-DENCES?!
linked to your friends.

EVERYBODY'S LOOKING.
MAEBARA-SAN, PLEASE CALM DOWN..

SURE, RYUUGUU RENA DIDN'T KNOW ANY OF THE VICTIMS, BUT
B-BUT RENA HAD NOTHING TO DO WITH THIS, RIGHT?

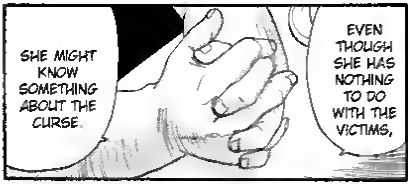

Why... why did this happen...
Everyone that was connected to that became a victim!

SOMETHING WORRIES ME

Before Ryuuguu-san moved here,
she broke the glass in every building at her previous school, and
was suspended.
Wh... Rena...
broke the glass throughout the school?!
The word, "Oyashiro-sama".
IN THE RECORDS OF HER CONVERSATIONS WITH THE PHYSICIAN,
SHE WAS LATER DIAGNOSED WITH AUTONOMIC ATAXIA
W-WHAT WAS?
IT WAS MENTIONED QUITE OFTEN.
AND WAS PRESCRIBED MEDICINE AND COUNSELING.

the Oyashiro-sama thing...?!
Again?
NIGHT AFTER NIGHT, IT CAME TO HER.
SHE KEPT TALKING ABOUT A GHOST-LIKE BEING, "OYASHIRO-SAMA".
AND LOOK DOWN AT HER.
IT WOULD STAND BY HER BEDSIDE
BUT I SHOULD MENTION THAT RYUUGUU-SAN ISN'T AN OUTSIDER TO HINAMIZAWA
EVEN I DON'T UNDER-STAND...
WHAT DOES THAT MEAN...

I DISCOVERED IN THEIR CERTIFICATE OF RESIDENCE THAT THE RYUUGUU FAMILY
HAD LIVED IN HINAMIZAWA UP UNTIL RENA ENTERED GRADE SCHOOL


EVEN THOUGH SHE HAS NOTHING TO DO WITH THE VICTIMS,
SHE MIGHT KNOW SOMETHING ABOUT THE CURSE.

.....

Do they really have something to do with Oyashiro -sama's curse?
....WE SHOULD GET GOING SOON
DID YOU TAKE YOUR AFTERNOON MEDICATION?

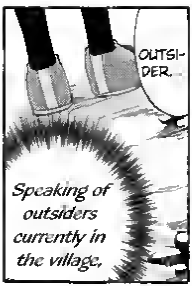
Rena had that kind of past...
I didn't know a thing about any of my friends...

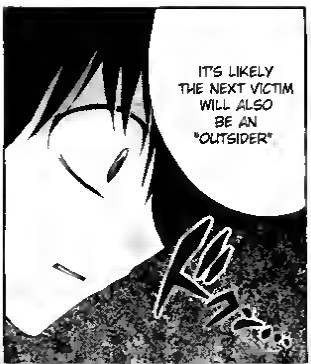
HAVE YOU FORGOTTEN, MAEBARA-SAN?

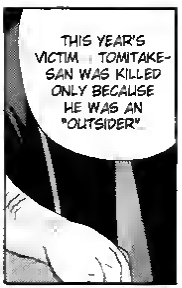
WHO DID HE COME IN CONTACT WITH?
...WAIT A MINUTE THE LAST VICTIM, TOMITAKE-SAN, WHAT ABOUT HIM?

Was it because he was involved with everyone?
YOU ALL HAD A GOOD TIME ON THE DAY OF THE FESTIVAL, RIGHT?
WITH ALL OF YOU.
OOISHI -SAN...
SORRY FOR KEEPING YOU SO LONG.
RIGHT, YOU TOOK THE DAY OFF BECAUSE OF AN ILLNESS
MAEBARA -SAN!
WAS IT YOUR PLAN TO MAKE ME SPY ON MY FRIENDS?!
SINCE I DON'T KNOW ANYTHING, I CAN'T BE OF ANY HELP.
I'VE HAD 30 YEARS OF EXPERIENCE, SO I'M TELLING YOU ALL THIS BECAUSE
SO WHY... DID YOU TELL ME ABOUT THOSE CASES...

SFX. RUSTLING







SFX. HEARTBEAT

Is he saying that I'm
the next victim?!
Us?!
it'd be the ones who just moved here...
HOWEVER IF ANYTHING HAPPENS, PLEASE FEEL FREE TO CONTACT ME
...PLEASE FORGET WHAT WE'VE TALKED ABOUT TODAY.
SFX: CLENCHES FIST
I didn't do anything.
So why do I have to be killed?
SFX: ENGINE RUNNING
VROOOOOOM
I'm "the next victim"?!
All my friends are "involved with Oyashiro -sama's curse".

As if I'm gonna let something stupid like that happen!
As if...
SFX: CICADAS CHIRPING
カナカナカナ…
カナカナカナ…
UGH
The club members all had pasts like that
WHAT'S OUT-SOMETHING GAME UP AT DAD'S JOB AGAIN
IT'S EVENING ALREADY
My head s all messed up
WHO IS IT?
ピンポーン
ピンポーン
SFX: DOORBELL RINGING

KEI-CHAN, YOU ALIVE?
HOW IS YOUR COLD... HOW IS IT?

MION... AND RENA...!!
SFX HEARTBEAT

SATOKO-CHAN AND RIKA-CHAN WERE WORRIED ABOUT YOU TOO...
IT'S NOT LIKE YOU TO BE ABSENT FROM SCHOOL
SOOOO WE CAME TO CHECK ON YA!
AWW, SO COLD-HEARTED!
CAN I HELP YOU WITH SOME-THING...?

*TL NOTE: RICE BALL COATED WITH SWEETENED RED BEANS SOYBEAN FLOUR OR SESAME AND SALT

SFX: SHUFFLE

HERE'S YOUR HOME WORK FOR SKIPPING OUT OF THE CLUB
CORRECTLY GUESS WHICH ONE IS REM'S BY TOMORROW!! (EACH OHAGI IS ALPHABETICALLY LABELLED, KAY!)
IS THIS A VISIT OR A CLUB MEETING? MAKE UP YOUR MIND...
AHAHAHA

YUP, DOESN'T LOOK LIKE SUCH A BAD COLD AFTER ALL!
HAI... I'M GLAD..

Moves closer
OH, AND KEI-CHAN

They really did just come to visit...
Sighs

YUP, WE'LL CONTINUE THIS TOMOR-ROW.
ALRIGHT... MII-CHAN, LET'S NOT OVERSTAY OUR WELCOME.

HM? WHAT IS IT?

Did you have lunch?

ドクン…
SFX: STRONG HEARTBEAT
It's those eyes again!
DROPS

I had lunch with... Ooishi-san today.
No way... They know about that!?
I... I ATE OUT.
OH REALLY...?
SO, KEIICHI-KUN ATE OUT.
AND?
WAS IT GOOD?
WH...
WHY DO YOU ASK?

There's no way they'd know about Ooishi-san
Calm down Rena and Mion were supposed to be in school during lunch
SFX HEARTBEATS ドクン
SFX SURPRISE ビクッ
Wh
BUT, IT LOOKED LIKE YOU WERE WITH A GRUMPY GEEZER
WHO WAS HE?
HEYYYY, KEI-CHAN.
YES, WHO WAS THAT?
WHO W..S THAT?
YEAH WHO WAS THAT, KEIICHI-KUN?

WHAT? YOU CAN'T ANSWER US?
...THEN RENA WILL ANSWER FOR YOU
フッ…
SFX EVIL LAUGH
WOBBLE
They found out every-thing!?
UH... HE...
WASN'T HE?
WASN'T HE THE SAME MAN YOU WERE CHATTING WITH IN THE CAR THE OTHER DAY?
HOW... DO YOU KNOW THAT?
HOW...
THERE'S NOTHING WE DON'T KNOW ABOUT
THAT'S BECAUSE...

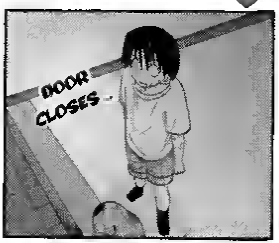
WHAT DID YOU TALK ABOUT?
AND... IT SEEMED LIKE HE GOT YOU PRETTY FIRED UP THAT TIME.
IT'S STRANGE THAT YOU KEEP SAYING "YOU TWO" WHEN WE NEVER ASKED IF IT CONCERNED US.
OH?
That has nothing to do with you two!!
SFX: HEARTBEATS
How do they know what happened when they weren't even there!?
Who the hell are they?

Snickering
I SEE RIGHT THROUGH EVERY-THING.
YOU SHOULD KEEP THAT IN MIND.

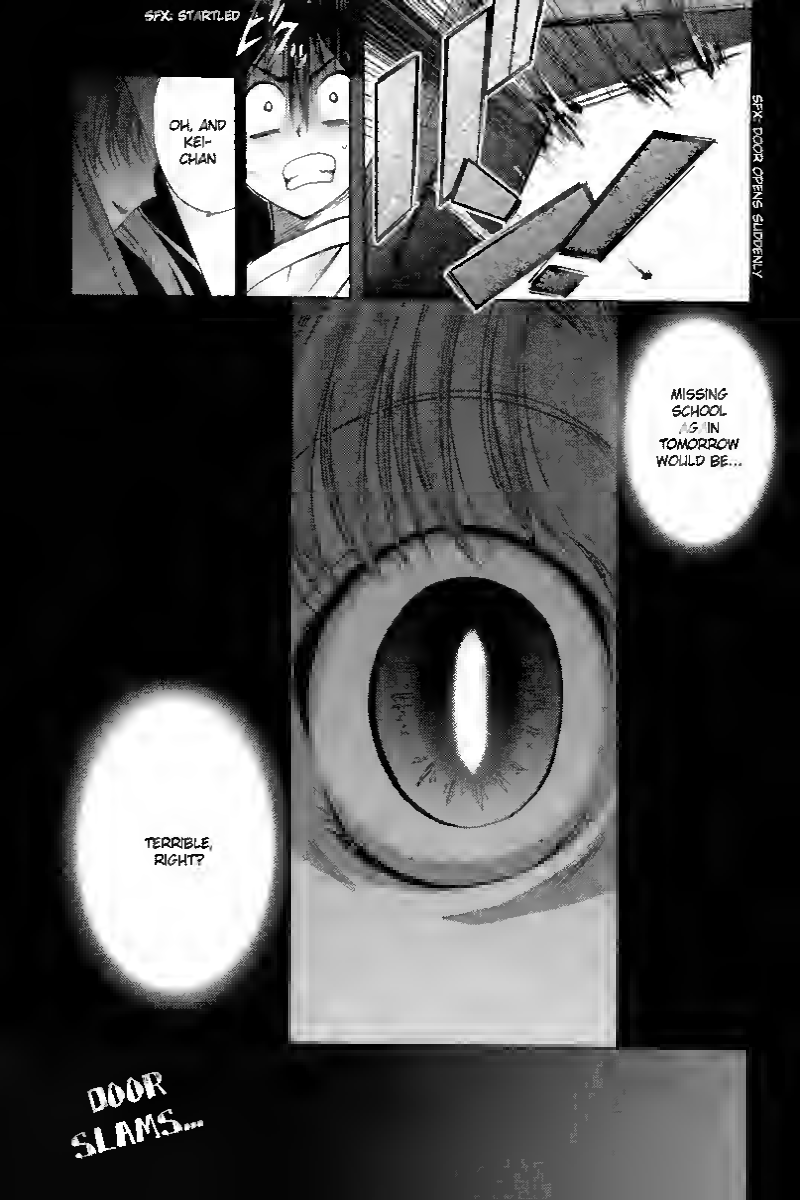
WELL,
EVEN IF YOU HAVE SOME-THING TO HIDE

KEIICHI-KUN? YOU DON'T LOOK TOO WELL
MAYBE YOU SHOULD LIE DOWN.
あはは。
あはは。
YEAH, YOU GO DO THAT. WE'LL BE LEAVING NOW.

SFX AHAHAHA
あはは
はは
はは
はは


DOOR CLOSES.

SFX AHAHAHA
あはは
はは
はは
はは


SFX: STARTLED
OH, AND KEI-CHAN
SFX: DOOR OPENS SUDDENLY
MISSING SCHOOL AGAIN TOMORROW WOULD BE...
TERRIBLE, RIGHT?
DOOR SLAMS...

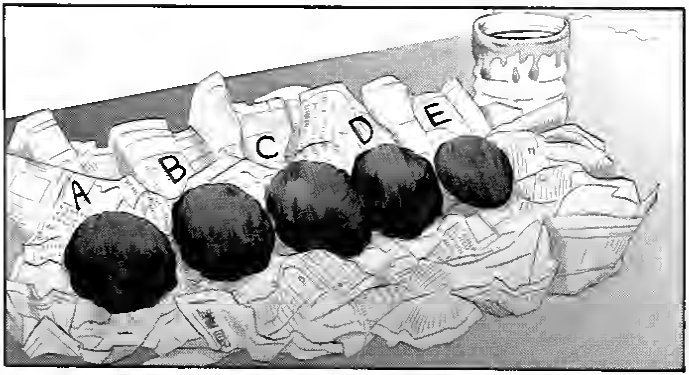
They... knew...
that I spoke with the police at lunch.
SFX: SHAKING
they see everything I do.
I don't know how, but...
SFX: BREATHING HARD
... THAT'S OBVIOUS.
*TL NOTE: COMES FROM A JAPANESE IDIOM OF "DRIVING A NAIL THROUGH" SOMEONE. WATCH FOR THIS IN LATER ARCS!
CALM DOWN... JUST KEEP YOUR COOL!
SFX: BREATHING HARD
WHAT WERE RENA AND MION TRYING TO TELL ME!?
TO NOT SAY "UN-NECESSARY THINGS" TO OOISHI-SAN.
THEY'RE WARNING" ME
SFX: BREATHING HARD

EVEN THOUGH WE'RE FINALLY ABLE TO ENJOY OURSELVES HERE,
WHO'S THE ONE THAT DESTROYED THAT?
SO THAT'S IT... I'M NOT SUPPOSED TO TALK TO OOISHI-SAN.
I MEAN, HE'S THE ONE SUSPECTING MY FRIENDS, RIGHT?
NO... THINGS STARTED GETTING MESSED UP WHEN TOMITAKE-SAN MENTIONED THE DISMEMBERMENT MURDER.
IT'S ALL BECAUSE OOISHI-SAN TOLD ME THAT SHIT ABOUT OYASHIRO-SAMA'S CURSE.

SFX: HEARTBEATS
OH... SO THAT'S WHY
THAT'S WHY THEY...
THAT SHOULD'VE REMAINED SECRET...
BECAUSE HE SAID THINGS
ALL BECAUSE HE BROUGHT UP A TOPIC I HAD NOTHING TO DO WITH.
SFX: HEARTBEATS

****ED* TOMITAKE-SAN!
*TL Note: Mangaka cen sored this for some reason.
They deserve to be ****ed!!!
Those bastards!!
HE SHOULD BE ****ED BY OYASHIRO-SAMA'S CURSE!
HE WAS ****ED BECAUSE HE SAID SOMETHING HE WASN'T SUPPOSED TO.
THEN THAT OOISHI-SAN SHOULD BE ****ED TOO!

I'M NOT SPREADING STORIES ABOUT THE CURSE
UNLIKE TOMITAKE-SAN OR OOISHI-SAN
I'LL BE FINE.
SFX: FALLS DOWN SHAKILY
I'M SURE EVERYONE WILL WELCOME ME LIKE THEY USUALLY DO...
I'LL FORGET ALL ABOUT THESE STUPID INCIDENTS, AND GO TO SCHOOL TOMORROW LIKE NORMAL
... AH.
THE OHAGI... I GOTTA EAT THEM BY TOMORROW...
because I'm their friend...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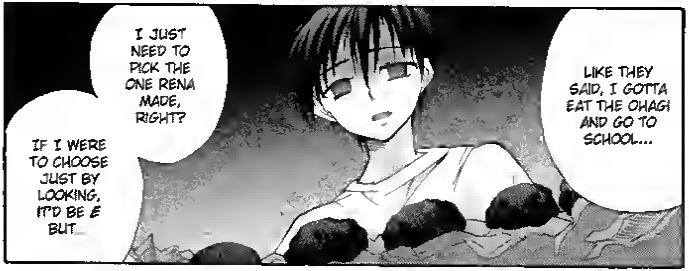
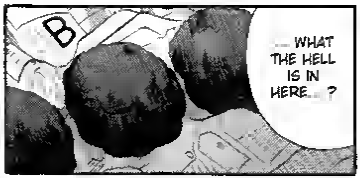

I JUST NEED TO PICK THE ONE RENA MADE, RIGHT?
IF I WERE TO CHOOSE JUST BY LOOKING, IT'D BE E BUT...
LIKE THEY SAID, I GOTTA EAT THE OHAGI AND GO TO SCHOOL...

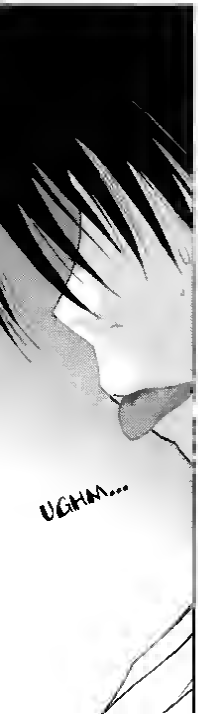
Of course they would because I'm their friend
BUT MAN, THE CLUB WENT AS FAR AS MAKING A DELIVERY OF THEIR "HOME-WORK" TO ME.

GUESS I SHOULD MAKE THE CALL AFTER EATING THEM
Munch

HMM? THERE'S SOMETHING INSIDE?
That way, my enjoyable life will return to the way it was.
We'll do club stuff like nothing happened

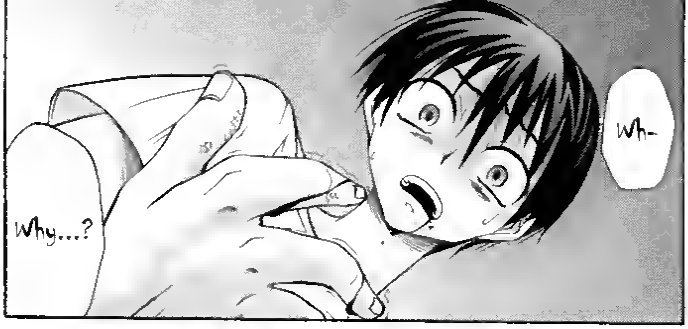

B
...WHAT THE HELL IS IN HERE...?

crunch
Did they put something in the ohagi?

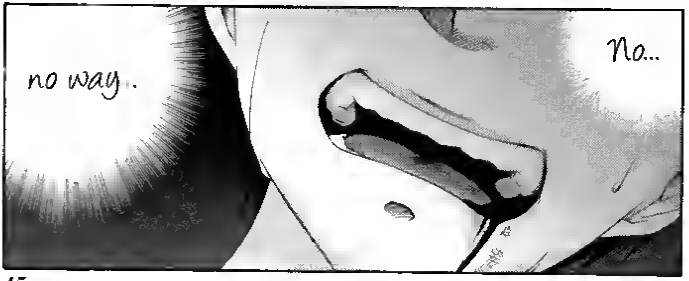

UGHM...

What did they put inst-
SFX HEARTBEAT

... blood?
Wh...


Wh-
Why...?

A sewing needle?


No...
no way.

There was a sewing needle...
inside the ohagi...

HA...
HAHA...

Laughing

RENA AND MION, THOSE TWO ARE HOPELESS...
PULLING SUCH A CREATIVE PRANK

Don t be stupid
...Prank?

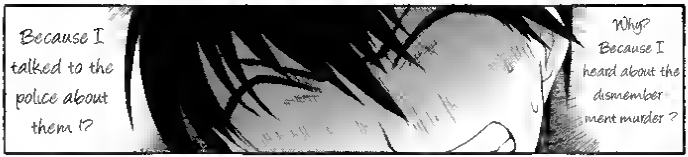
It would do more than just prick me...
If I swallowed that needle

Rena and Mion...
So this means...

really
want me
to die.

SFX AAAAAAAAHHH!
SFX SMASH
Wheeze
Wheeze
Pant

HEARTBEAT
HEARTBEAT
This isn't just a childish threat or warning...
they really are trying to kill me
ドン
Weak...
SFX. HEARTBEAT


Because I talked to the police about them !?
Why? Because I heard about the dismember ment murder ?

The next one in danger is you.

JUST TELL ME WHAT I DID WRONG...
ドクドクドク
DAMN IT...
SFX: HEAVY ATMOSPHERE
for something messed up like that!
No way am I going to be killed

ひぐらしのなく頃に
07th Expansion presents Welcome to Hinamizawa
WHEN THEY CRY
~IROKIRASHI ARC~
OMAKE (オマケ) ①

Chapter 5: Isolation

Stomp
Stomp ...
Stomp ...
Stomp ...
Stomp ...
Please... just leave my room...
There's something outside my room.
What if... it comes into my room!!
Stomp ...
Stomp

WAAAH HHH!!!
WH-KEIICHI, WHAT'S WRONG?!
AH...
I WAS HALF-ASLEEP.

*ALMOST THE SAME THING AS OHAGI, THE DIFFERENCE IS THE SEASON IT IS MADE IN
OH, KEIICHI? DID YOU THROW BOTAMOCHI* ALL OVER THE WALL?
my dreams are even worse
Even though my normal life is depressing,
はぁ...
SFX: SLIDES CURTAIN
SFX: GASP
I was only trying to stay alive...
There was a sewing needle in it
...
YOU SHOULDN'T WASTE FOOD LIKE THAT!
If I don't go today...
I don't want to get Mom involved...
terrible, right?
Missing school again tomorrow would be...
YOU CAN GO TO SCHOOL TODAY?
DO YOU THINK

IT WAS GETTING LATE, SO I CAME TO SEE HOW YOU'RE DOING...
CAN YOU GO TO SCHOOL?
CAN YOU?
GOOD MORNING, KEIICHI-KUN!
ピンポーン
SFX: DING DONG
She's acting like nothing happened!
ドキ ドキ
AH... WELL...
SFX HEARTBEATS
OKAY, OBA-SAMA!
ニコッ
SFX SMILE
My mom... she doesn't know
that my life is in danger
That there's an underlying insanity in Hinamizawa
IF YOU DON'T LEAVE SOON, YOU'LL BE LATE!
RENA-CHAN, TAKE CARE OF KEIICHI!

...AH
YOU KNOW, YESTERDAY SATOKO-CHAN AND RIKA -CHAN WER-
LET'S HURRY, KEIICHI-KUN!
I WONDER IF SHE'S MAD?
LOOKS LIKE MII-CHAN LEFT BEFORE US.
Today... it's the usual Rena.
'KAY
would put a needle in the ohagi.
It's hard to believe someone like her...
HMM?
HEY, KEIICHI-KUN?

You ate yesterday's ohagi, right?

W-what's that supposed to mean?!
!

SFX HEARTBEAT
ドキ・・・

AH, UM...
Is she asking if I got the needle warning?

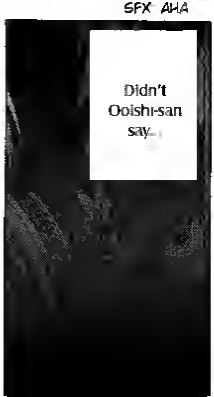
Did you eat them all?

SFX HEART BEATING

KEIICHI-KUN, YOU'RE DEFINITELY GOING TO GET A PUNISHMENT!
YOUR HOMEWORK TO GUESS WHICH OHAGI RENA MADE IS DUE TODAY, YOU KNOW!
あはっ

SFX AHA

SFX WEAK LAUGH



and received a suspension.
Ayuugun Rena broke the glass in every building at her previous school
NO ONE COULD STOP HER.
SHE CONTINUED TO WALK AFTER BREAKING THE GLASS
DID HIDING THAT EVIL
CAUSE HER TO SNAP?
SHE MERCILESSLY SMASHED ANYTHING THAT WAS GLASS
INTO SHARDS ONE AFTER ANOTHER.

SHE BROKE ALL THE GLASS THROUGHOUT THE SCHOOL.
IT WASN'T JUST ONE OR TWO.
Something must have pushed her to do that
She didn't lose her mind.
The guardian god of Hinami-zawa
Oyashiro-sama ...
In the physician's record of conversations with her, it was mentioned quite often.
The word, "Oyashiro-sama".
That means Rena was possessed by it but...
So that means...
...but there's no such thing as curses.

Rena's after my life on her own will?

Because I talked to Ooishi-san?
But... why?

Why are you trying to kill me?
Why can't you just tell me?
Or is it because I'm an outsider?

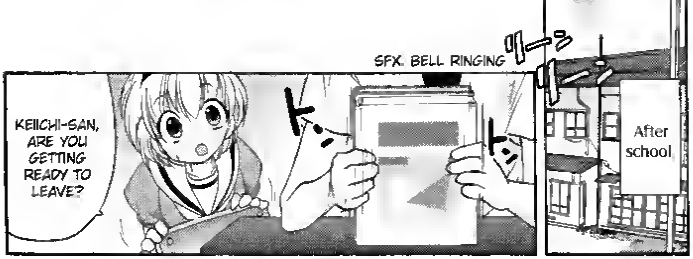
SFX. WHACK
ばふん
GOOD MORNING.
OHOHOHO! THAT LOOKS GREAT ON YOU, MR. SCHOOL-DITCHER!
GOOD MORNING, SATOKO-CHAN AND RIKA-CHAN.
It's the usual morning though...
SFX COUGH
YO, KEI-CHAN!
YEAH... LET HIM HAVE TODAY TO ADJUST.
SFX POKE
They're good. I don't know what they're thinking
ガタン
KEICHI... LOOKS LIKE YOU'RE STILL NOT BACK TO NORMAL
SFX COLLAPSES
YOU REALLY HAD A NICE DAY OFF, HUH?

Even she is trying to kill me...
But I can't forget
Mion... is also part of the group, a close friend and a good person
AWW THERE'S NO HELPING IT THEN
KEIICHI-KUN FORGOT TO DO IT
UH... ABOUT THAT...
YOU MADE SURE TO DO THE HOMEWORK, RIGHT?
I can't even feel the slightest amount of hostility from them right now...
AHAHA-HAHA!
WELL, THIS TIME THE PUNISH-MENT IS... HEHEHE!

SFX: GASP

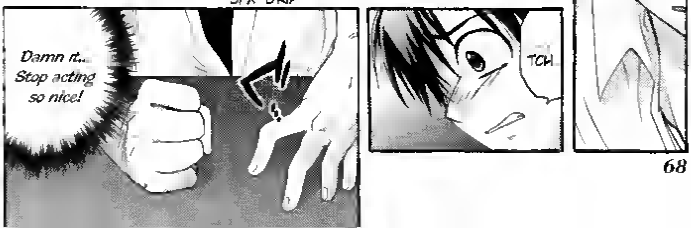
SFX: CLENCHES HAND

SIGN FELL FOR THE TRAP 20 TIMES

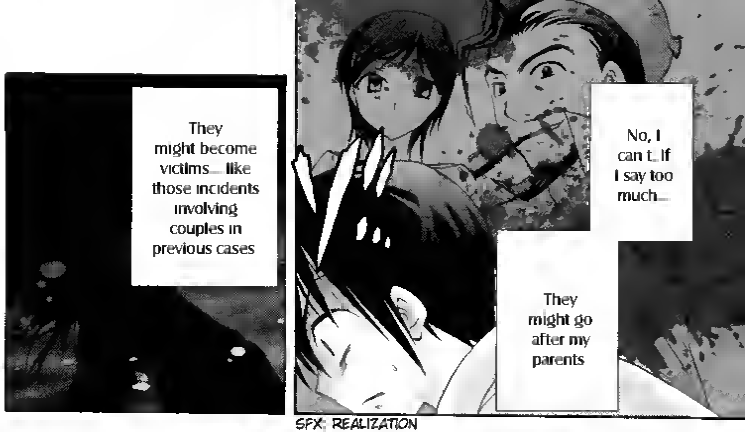

SFX. BELL RINGING
KEIICHI-SAN, ARE YOU GETTING READY TO LEAVE?
After school

SFX. STRAIGHTENING BOOKS
Stop acting so friendly!
You want to kill me...
IS IT CONVENIENT TODAY.. IS IT?
AREN'T YOU GOING TO DO CLUB STUFF TODAY?

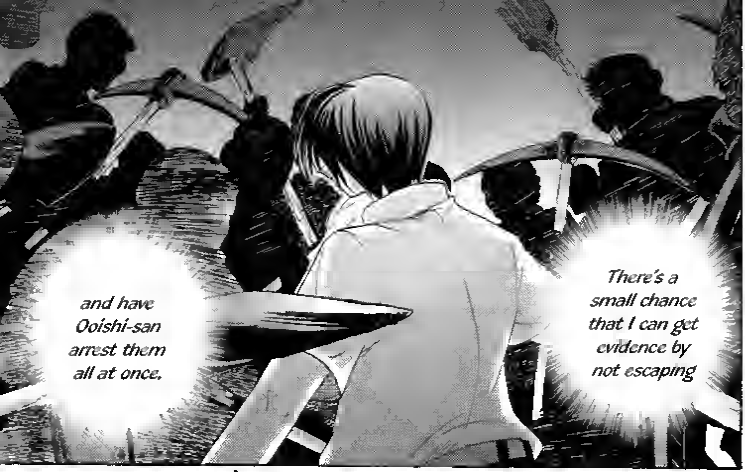
SFX. RUB RUB
SFX. PAT
なでなで
Keiichi, you don't look well.
You poor, poor thing.
ぽんぽん


SFX. GRIP
Damn it... Stop acting so nice!
TCH

WAIT, KEI-CHAN...
You want to kill me... right?
COULD . COULD YOU..
LEAVE ME ALONE FOR A BIT...
ゲタ-ノ...
SFX STANDS UP
On top of that, the whole village could be the enemy
I'm gonna be killed...
カナカナカナ...
If I tell my parents about this...
My only ally is my family
SFX CICADAS CHIRPING


They might become victims... like those incidents involving couples in previous cases
No, I can t.. If I say too much...
They might go after my parents

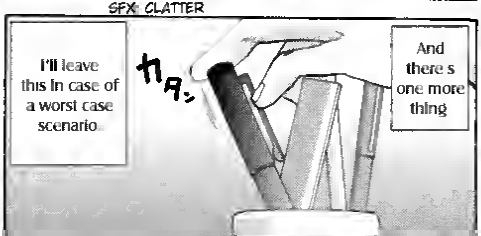
SFX: REALIZATION



SFX. HEARTBEAT

SFX. CLATTER

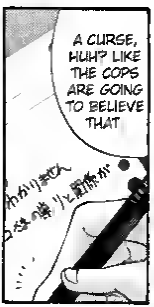
SFX. CLENCHES FIST



My name is Maebara Keiichi and someone is after my life.

But I don't know who or why.

I only know this: It has something to do with Oyashiro -sama's curse.



IF I HIDE IT BEHIND THIS CLOCK...
IT SHOULDN'T BE FOUND VERY EASILY
SO IF ANY-THING HAP-PENS TO ME,
THE POLICE WILL NEED THIS MEMO IN THEIR POSSESSION
NOW...
I know it!! I put my job behind schedule, but but but
isn't it fine for me to visit Tokyo just for a trip
MOM, DAD, CAN I TALK TO YOU FOR A BIT?
KEIICHI...
They just don't understand an artist's motivation
WE'RE DISCUSSING SOMETHING IMPORTANT RIGHT NOW, WE CAN TALK LATER.
IF I DIE,
...EH?

I WANT YOU TO PUT THE WALL CLOCK THAT'S IN MY ROOM IN MY COFFIN.
IF I DIE...

ARE YOU IN TROUBLE?
KEICHI... WHAT'S WRONG? DID SOMETHING HAPPEN?
SO PLEASE...
THAT CLOCK... I REALLY LIKE IT.

WAIT, KEI-CHI!
...WELL, I'M GOING TO BED NOW. GOOD NIGHT.
If I do die... you'll notice the memo behind the clock
I'm sorry to make you worry but,

There's gotta be some kind of weapon I can take...
I'll wake up early tomorrow and get to school.
HOLD IT RIGHT THERE, KEIICHI!
SFX: OPENS DOOR
I will definitely... not be killed!!
Starting tomorrow, I'll be fighting on my own...
The next morning

TELL RENA... THAT I'VE ALREADY LEFT
GOING TO SCHOOL ALREADY? NOT WITH RENA-CHAN?
SFX: BANG
SFX: CICADAS CHIRPING
It's hard to believe that a writhing insanity lies in a village like this
It's the usual peaceful scenery in Hinamizawa...
probably won't ever happen again
Walking every morning with Rena on this road
SFX: TIRES ROLLING OVER ROAD

SFX: TIRES ON GRAVEL
It's so near the edge of the road.
What's with this car?
SFX: ENGINE RUMBLING
It's getting dangerously close behind me.
SFX: ENGINE RIPPING
Is he speeding up?
SFX: TIRES SQUEALING
I'm gonna get hit?!

ブォ
オオン
UWAAAAH!!!
SFX: VROOOM!

ドッパーン!
SFX: HARD FALL
SFX: STOP
AGHHHHH!!
SFX: COUGH
SFX: SNAPS TO SITTING

COME BACK HERE YOU BASTARD!!
SFX VROOM
was trying to run me over
No. That car just now...
SFX REALIZE
WHAT THE HELL WAS THAT JUST NOW!!
YOU ALMOST RAN ME OVER!!
SFX CHILLING REALIZATION
and make it look like... an accident...?
SFX HEART BEATS
It might just be a coincidence.
Calm down! Keep your cool!

they'll use a more guaranteed method of attack.
SFX: THUMP
next...
But if they really intend to come after me, then
to claim their prey.
Then, the demons of the village would all gather
Even if I don't know who the enemy is
I definitely will not die!!
Why must I be hunted?
Like hell I'll let myself get killed without even knowing the reason!
SFX: SLOSH

Classroom
SFX: CLANK CLANK
I have no clue when someone will attack.
A mop, anything will do!!
SFX: CLACK CLACK
IF I DON'T SECURE A WEAPON BEFORE EVERYONE COMES...
PANT PANT
CLANK
Isn't there any kind of weapon here?!
HUH? A.. BAT?
カラーン...
SFX: RATTLE

I'LL BORROW THIS BAT FOR A WHILE.
DON'T KNOW WHOSE THIS IS, BUT IT'LL DO

7
THIS IS A BASE-BALL PLAYER'S LOCKER?

FOR THE MOST PART, THIS IS A PERFECT WEAPON.
IT'S LONG AND ALSO HAS GOOD WEIGHT.
GRIP...

THAT BAT, COULD YOU NOT TOUCH IT PLEASE?

this is all I can rely...
Since I can't expect help from anyone,

RIKA-CHAN...
!!
KEIICHI-SAN! YOU'RE QUITE EARLY THIS MORNING!
SFX SMILE
GOOD MORNING!
Does she know the owner of that bat?
AH OOH... SOME STUFF HAPPENED
Stiffens
W-WHAT'S THIS?? ARE YOU CAKED IN MUD?
Ah, well. I'll borrow it just for a while
until someone complains.

From now on every day, I'll continue practice swings.
That way, I won't look suspicious carrying a bat around.

SFX. WHOOSH

NO WAY, KEI-CHAN!?
SFX. SURPRISED

CAN'T YOU TELL BY LOOKING?

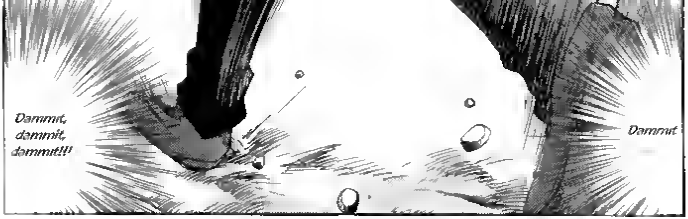
AND IF ANYTHING, IT'S GOOD EXERCISE
PRATICE SWINGS FOR A TOURNA-MENT.
SFX. WHOOSH

IS HE IN THE BASE-BALL CLUB? IS HE?
WHATCHA DOING SO EARLY IN THE MORNING?

YEAH SOFT AND SQUISHY WITH THREE ROLLS OF FAT!
KEI-CHAN, WERE YOU REALLY THAT FAT?
RENA, YOU'RE IMAGINING SOMETHING WEIRD, HUH
SQUISHY!!
S-SOFT AND...
SFX HA!
YOU'RE LIKE THAT SUPER-GOOD PITCHER, KAMEDA-KUN FROM KENRI-TSUOOSHIMA.
DO YOUR BEST!
WELL, GOT CLASS SO WE'LL BE LEAVING FIRST!
They're the ones after my life!!
W-why am I smiling?
REALIZE
BYE!
SEE YA...

Stop holding on to these stupid emotions!!
Don't be so naive!
SFX. GRIP
A G H H !!
In Hinamizawa...
SFX. BANG
Forget all these memories you made here!
SFX. SMASH
Don't be fooled by the enemy's appearance!
SFX. WHOOSH
everyone's the enemy!!
SFX. BAT RESOUNDING

I'M GOING HOME TODAY.
HUH, KEI-CHAN?
After school
リーン リーン
SFX: BELL RINGING
TCH.
.....
YOU'RE GOING STRAIGHT HOME AGAIN? WHAT ABOUT THE CLUB?
KEI-CHAN...
JUST LEAVE ME ALONE.
ガタン...
SFX: DOOR OPENS
ミーンミンミンミン...
SFX: CICADA CHIRPING

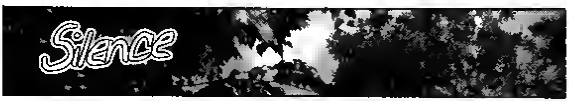

Dammit, dammit, dammit!!!
Dammit

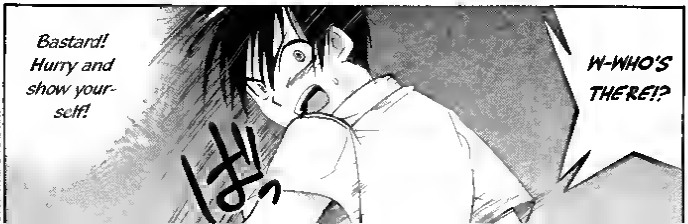
You don't know when the enemy will make their move.
Get a grip!
SFX GRIP

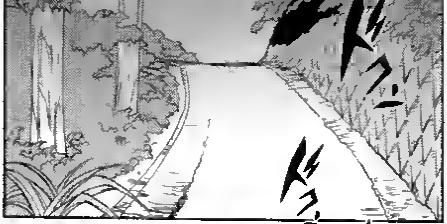
It hurts pushing my friends away but I have to do it.
Even though they've tried to kill me twice ...

Eh?
Someone's behind me?

Eerie presence


Silence


Bastard! Hurry and show yourself!
W-WHO'S THERE!?
SFX WHIPS AROUND


SFX. HEART THUMPING
DAMN

I KNOW YOU'RE THERE...
COME OUT!!

I KNOW YOU'RE THERE!!
IF YOU'RE NOT COMING, I WILL!!
SFX. RUSTLE

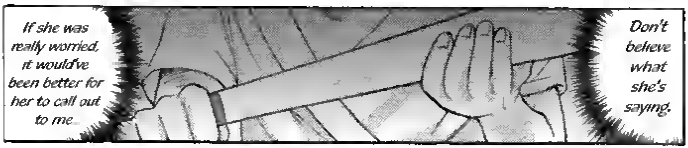
!!

SFX. RUSTLE

HAUU...
Tremble
Tremble
Tremble
RENA...!

HEH..
I WAS WORRIED ABOUT KEIICHI-KUN, SO...

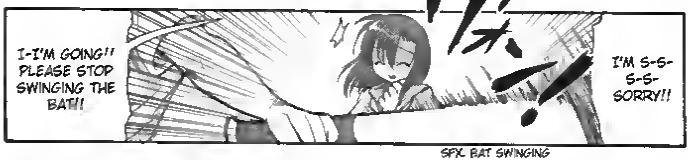
What's she planning by secretly following me?
YOU... NEED SOME-THING?


If she was really worried, it would've been better for her to call out to me...
Don't believe what she's saying.

TO WALK HOME WITH KEIICHI-KUN...
R-RENA WANTS...

SFX: IRRITATED
She's
still pretending to be friends?!

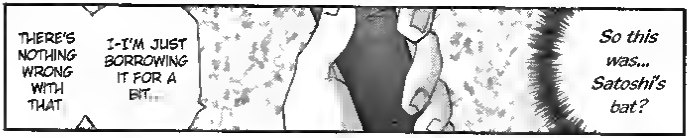
SFX: WHOOSH
IF YOU'RE GOING HOME, LEAVE NOW!
STOP FOLLOW-ING ME ALREADY!!



SFX: BAT SWINGING

I don't want to see you so scared
Though you're my enemy.
Good, hurry up and leave.
WHAT? STOPPING SO SUDDENLY...
STOP
U-UMM... KEIICHI-KUN?
DO YOU HAVE SATOSHI'S BAT?
W-WHY...
SFX: RUSTLE
WHAT?

Houjyou... Satoshi.
The name of the student who disappeared a year ago.


So this was... Satoshi's bat?
I-I'M JUST BORROWING IT FOR A BIT...
THERE'S NOTHING WRONG WITH THAT

YOU SAY I'M JUST LIKE SATOSHI-KUN?
JUST LIKE SATOSHI-KUN, YOU SUDDENLY STARTED CARRYING A BAT AROUND.

IT'S STRANGE BECAUSE...
KEIICHI-KUN ISN'T THE TYPE OF PERSON TO PLAY SPORTS

JUST LIKE YOU
AND ON THAT DAY, HE STARTED PRACTICING HIS SWINGS.

JUST LIKE YOU.
IT WAS THE SAME FOR SATOSHI-KUN. HE CAME TO SCHOOL ALONE ONE DAY.

S-Satoshi and I took the same action?!
That can't be!!
WHAT HAPPENED TO SATOSHI??
ANSWER ME, RENA!
AND ON THAT DAY...
What?!
SFX LUNGE FORWARD
WHAT HAPPENED TO HIM AFTER THAT?!
SFX STRONGLY

SATOSHI
I ALREADY TOLD YOU KEIICHI-KUN.
"TRANSFERRED".

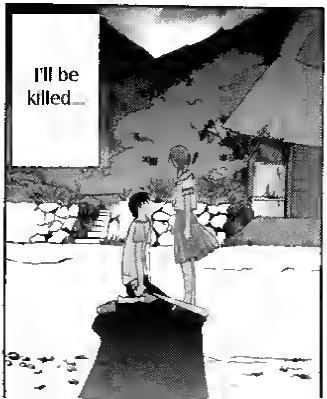
Transferred?
Ti-
YOU WON'T, RIGHT?
YOU WON'T TRANSFER, RIGHT?
LOSE BALANCE
It...
can't be...

Doing swinging practices as a cover...
Choosing a bat as a weapon...
Deciding to fight alone...

Does this mean that Satoshi...
already did this a year ago?!

Then he disappeared...
Then... I'll also...
Ewi! laugh

DON'T TRANSFER 'KAY?


I'll be killed...

If this continues, I'll end up like Satoshi.

OMAKE②
オマケ

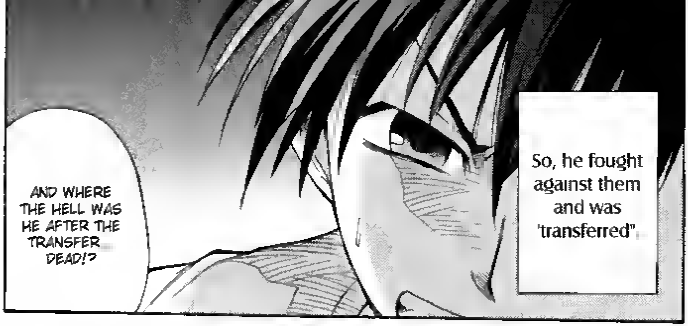
They're* trying to kill me...
To survive I decided to get a weapon
The needle in the ohagi from their visit...
The mysterious white van running me over...

*Note referring to Hinamizawa

Chapter 6: Ryuuguu Rena

OMAKE③
オマケ

Cicadas chirping...
I'm doing the exact same thing as Satoshi...
Suddenly going to school alone, and even walking with a bat to start "practice swings"...
Cicadas chirping...
Last year around this time, Satoshi...
...Was his life in danger like mine?



SFX: DRAG DRAG

STEP.

SILENCE...
maybe I'm just being paranoid.
Felt like someone was there, but...
AM I... HEARING THINGS?
HUH?
SFX: CICADAS CHIRPING
ミーン ミンミンミン…
Opens
HEY, ARE MY FOLKS OUT?
STEP.

Footsteps again...
Something's there...
There shouldn't be anyone near me...
I made sure no one followed me.
B-but that can't be...
... no one else...
Gulp
There's no one else here.
I only see my own shadow.

Why do I get the feeling someone's watching?
Is "something"... behind me?
I'll know if I just turn around.
But, what if no one's there...
SFX: HEART POUNDING
Can I... really accept that?
W-
W-WHO'S THERE?

Exhale
There really is something there.
Rattle
Rattle
The sound of someone exhaling!!
I don't know what strange creature's behind me, but
it's after me!!!

AAAAH!!
UWAAH!!
AAH!!
AAAH!!
SFX: WOOSH
AAAAAAAH!!
SFX: WOOSH

HAA! HAA!
HAA...
HAA!
There's nothing... there...
HAA!
SFX: PANTING
What was that just now?
There wasn't anyone around.
SFX: SLIDE
SFX: LOCK

It was only briefly... but that's impossible. .
DON'T TELL ME IT'S OYASHIRO-SAMA'S CURSE?
But I swear there was something behind me.
I heard footsteps and breathing.
That s right a supernatural phenomenon like a curse couldn t possibly exist
Ooishi-san denied the existence of the curse.
if the murders, the curse, my friends sudden change If everything was only an illusion
Truthfully what would be strange is
I HEARD THE FOOTSTEPS
BUT... I SWEAR...
Am I going crazy?
Am I imagining all of this?
SFX: COLLAPSE

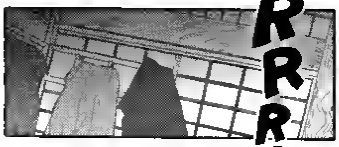
I DON'T CARE ABOUT OYASHIRO-SAMA'S CURSE OR ANYTHING ELSE...
I DON'T UNDERSTAND ANYTHING ANYMORE!
If only things were normal...
If the curse didn't exist, I'd still be good friends with everyone...
I JUST WANT THINGS TO GO BACK TO HOW THEY WERE...
SFX: CICADA CHIRPING
R R R R R
THE PHONE?
R R R R R R
HELLO? THIS IS THE MAEBARA'S...
Keiichi? It's Mom
PICK UP
WHY'S SHE CALLING AT THIS HOUR OF NIGHT?
WERE YOU CALLING ABOUT DINNER?

Keiichi, I didn't call about that.
I'LL FEEL SAFER IF YOU'D HURRY BACK.
I BOUGHT A WHOLE CASE AT THE 7TH MART AND THERE'S A BUNCH OF PORK AND GINGER FLAVORED ONES LEFT.
I'LL BE OKAY WITH INSTANT NOODLES.
WHAT!?
Your dad and I had to go to Tokyo in a hurry
SFX. THUMP
Keiichi don't be selfish
Y-YOU DON'T HAVE TO LEAVE HOME FOR SOMETHING LIKE THAT, RIGHT?!
Can't you be a little more supportive?
BUT...
They'll go after me now that I'm by myself!
Roll
TOKYO?! WHY SO SUDDEN?
Roll
Dad's job isn't going so well

.....
We'll be back by tomorrow evening
Will you be alright by yourself?

Tonight...

Beep


RRRRR

THE PHONE AGAIN?
RRRRR

HELLO?
WHAT IS IT THIS TIME?

SFX: CICADAS CHIRPING
カナカナカナ...
I'll be alone...

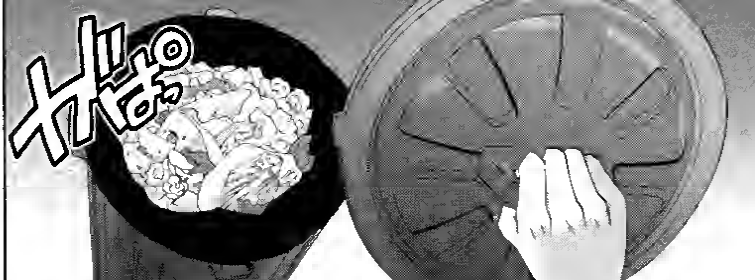
This is Ooishi-san from Okinomiya Publishing
!!
OOISHI -SAN!!
Is this Maebara-san? Glad to hear you are well
UMM... YEAH... COULD YOU HOLD ON A SEC?
SFX: RUNNING UP STAIRS
How've you been? Any changes since then?
.....
SORRY FOR THE HOLD...
Right now, the only one I can trust is Ooishi-san.
IT LOOKS LIKE MY LIFE IS IN DANGER...
Is that true?
SFX: DROP DOWN
SFX: GRIP

ARE THEY... THREATENING ME?
Grip
THERE WAS A NEEDLE INSIDE
RENA AND MION BROUGHT SOME OHAGI WHEN THEY CAME TO VISIT, BUT...

HUH?
And the needle?

That needle is crucial evidence
!!?
THERE WASN'T ANYTHING IN THE EYE OF THE NEEDLE...
UMM... IT LOOKED LIKE A COMMON SEWING NEEDLE
No, Maebara-san...

We can possibly use that as proof of the threatening
If we do that, we can make this public
SFX: DRAMATIC
SFX: RUNNING
SHE CLEANED IT!!
SHIT!
SFX: PANTING
that needle was my proof!!
I threw it with the ohagi in panic, but
SFX: DRAG ASIDE
THAT'S RIGHT! WHAT IF
I EVEN FLIPPED THE CARPET OVER, AND I STILL CAN'T FIND IT!!
NEEDLE ... NEEDLE ...

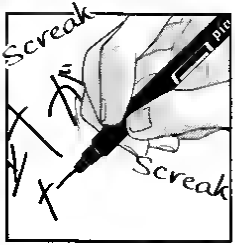


SFX. LIFT OPEN

SFX. SMASH

SFX. RUMMAGE

SFX. PANT PANT PANT



SFX. SLAP ON

I WAS ALMOST RUN OVER THIS MORNING.
THIS WHITE VAN CAME CHARGING AT ME!!
SFX: TIRES SCREECH

Yes, we can look it up at the department
LICENSE PLATE?
Did you see the license plate?
IF ONLY WE HAD THE EVIDENCE. BUT FROM THE LOOKS OF IT THAT VAN WAS DEFINITELY TRYING TO KILL ME
SFX: WHA

SORRY, I DON'T REMEMBER...
.....
SFX: GRIP

I overlooked all the evidence!!
Even though they openly tried to kill me
Dammit... what was I doing?
Ah, I don't blame you. Anyone would be shaken up by that experience
SFX: SQUEEZE
SFX: PUNCH

I can't let that happen!!
IF THIS GOES ON, I'LL BE "TRANSFERRED"
I can't do anything if this continues.
I'll be killed without knowing anything
Trans ferred?
THAT'S WHAT RENA SAID...
THAT I'LL END UP BEING "TRANSFERRED" LIKE SATOSHI
Who the heck is she?!
How deeply involved in the incidents is she?!
She knew Satoshi's final moments.
She's talking as if I'll suffer the same fate.
SFX DING DONG
ピンポーン
SOME-ONE'S HERE TO VISIT?
Surprised
Ding dong ...

JUST A MINUTE!
Who could it be at this hour?
SFX DING DONG
Normally, if no one answers after that many rings
they'd leave, right?
SFX DING DONG
SFX FOOTSTEPS
As soon as I asked Ooishi-san about Rena...
MAY I... HELP YOU?

GOOD EVENING... KEIICHI-KUN.
SFX: SMILE
Rena...

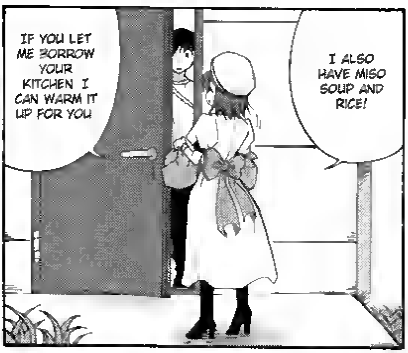
At any rate... I need to answer the door calmly
H-HEY YOU'RE ALONE?
Is this a coincidence?
Right when I mentioned her.. she shows up
WHY ARE YOU HERE?
She's not with Mion today
YUP
KEIICHI-KUN, OPEN UP SO WE CAN TALK!
COULD YOU UNLOCK THE CHAIN?
COULD YOU?
Clink

Unlock... the chain?
And expose myself to that kind of defenseless situation?!
Damn it... what is she after?
IF YOU HAVE SOMETHING TO SAY... CAN'T YOU DO IT HERE?
YOU'RE NOT GOING TO OPEN IT? YOU'RE NOT?
WE HAVE TO LOCK THE CHAIN AT NIGHT... DON'T MIND IT.
OH...
Hurry up and leave already.. Why did you come?
HEY, KEIICHI...
DID YOU HAVE DINNER YET?
ぽあっ
HUH?
NO... NOT YET..

SPX. SHINE

*NOTE AN EVERYDAY HOUSEHOLD DISH

SFX: HAAAAH!?



Because... my parents aren't here.
But... wait.
SFX: THUMP
SFX: THUMP
... Even though she brought me food?
But why today?
SFX: PANIC
don't tell me...
Rena...
HOME ALONE?
YOU KNEW I'D BE...

S-SO YOU CAN GO NOW...
I... I HAVE FOOD AT HOME TODAY.
How did she know!!
How did she...
Grip
...?
Startled
.....
I-I'M NOT!
MY MOM'S REALLY IN THE KITCHEN RIGHT NOW...
WHY ARE YOU LYING?
YOU MADE DINNER?
KEII-CHI-KUN...
SO THERE'S ALREADY A LOT OF FOOD.
N... NO, MY MOM'S MAKING IT RIGHT NOW.

Why are you
lying!?
She definitely knows I'm home alone.
How did she find out?
I didn't tell anyone!!
HEY KEIICHI-KUN
SFX RAINING
SFX SHOCKED

YOU HAD CUP RAMEN, RIGHT?
THAT'S CRAZY! HOW COULD YOU KNOW...
I KNOW!
YOU LIED ABOUT YOUR DINNER TONIGHT
AH...
I GOT IT, RIGHT?
Gulp
Cup ramen is something a guy who can't do any house work can cook.
If that's so, doesn't that explain everything?
Was she observing my situation?
Pork and ginger flavored?
Do you like it?
So she could trick me into telling the truth?

WHAT...
WHAT DID YOU JUST SAY?
Pork and ginger flavored.
SFX: EERIE GRIN
You bought a whole case at the 7th Mart right?
SFX: SLAM
WHY DO YOU KNOW!!
HOW DID YOU FIND OUT ABOUT THAT!?
HOW...
SFX: SHAKING
HOW DID YOU KNOW THAT?
BE-CAUSE
ANSWER ME!!
ANSWER ME...

W-WHAT ARE YOU SAYING?
Well, because Rena...
was there when you were choosing your ramen.
I was standing right behind you the whole time
SILENCE

I was in the back watching the whole time.
Ufufu-fufu!
Standing behind you, watching the whole time.

Open up.
Open up.
SFX: SLAM
Y-YOU'RE LYING! I DIDN'T SEE YOU AT ALL THAT TIME!!
Ufufu-fufu!
Get this chain out of the way?
Clink
Clink
So, Keiichi-kun. Wanna open this?
'Kay?
Eat dinner with Rena ☆
SFX: CLINK CLINK

SFX: CLINK
Wanna open up?
Wanna let me in, Keiichi-kun?
G-go home...
Please... just go home...

GO HOME!!
I SAID
SFX. SMASH
SFX. SLAM
KYAAA!!
Ouch...
EEEE!!
It hurts.
Can you open this door?
HA...
HA
HA
SFX. RATTLING DOOR
AH...!!
Owww...
That's mean, Keiichi -kun.
It hurts...

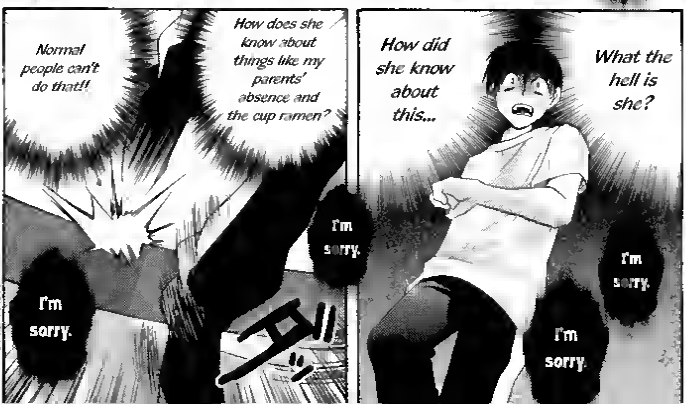
AH...
G-G-G-GO..
Rattling door
Rattling door
Keiichi-kun, open up.
Rattling door
Open up, open up.
GO HOME!!
LEAVE NOW!!
SFX: SLAM
Kyaa!!
SFX: SLAM

LEAVE DAMMIT !!
LEAVE!
SLAM
SLAM
It hurts... it hurts Keiichi...
IT REALLY HURTS.
Ow... that hurts!
SFX: SLIDE IN
SFX: SLAM

I'm sorry.
I'm sorry.
Crack
SFX: BEEE...
SFX: SLIDE IN
GO HOME!!
I'm sorry for going too far with the prank, so...

SFX: SLAM!
FALL.
SFX: STAGGER
It's my fault, so I'm sorry.
Open up... please open up.
SCRATCH
SCRATCH
Dramatic
Kelichi-kun.
Surprised
t-I'm saved!
pant
pant
SFX: LOCK
AH
AHH

I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
SFX RATTLING DOOR


How did she know about this...
What the hell is she?
I'm sorry.
I'm sorry.
How does she know about things like my parents' absence and the cup ramen?
Normal people can't do that!!
I'm sorry.
I'm sorry.
SFX DASH

That's just crazy!!
The village having things like demons or curses...
feared for being the village of demons.
Hinamizawa was
And that Oyashiro's Curse doesn't exist.
If I ask Ooishi-san, he'll say Rena's human
YEAH.
About Ryuuguu Rena-san?
Grip.
OOISHI-SAN... PLEASE TELL ME ABOUT RENA
It can't be that something is possessing her!!
W-WHAT IS IT?
I don't mind talking about it but.

Seems like 'Rena' is just a nick-name
Ryuuguu Rena her real name is "Ryuuguu Rena"
S-SURE...
That's strange... he's avoiding the subject.
No... I'd rather not say
SFX RAIN DROPS
That's what it looks like, but I don't know why she doesn't use her real name
"RENA" ISN'T HER REAL NAME?
There was a case of violence at a school in Ibaraki a year ago
She moved to Ibaraki upon entering elementary school
IT'S THE FIRST TIME I HEARD OF THIS...
No... that's a separate matter
WASN'T THAT WHEN SHE BROKE THE GLASS AROUND THE ENTIRE SCHOOL?
Rena was originally from Hinamizawa

She assaulted three male students with
a metal bat.

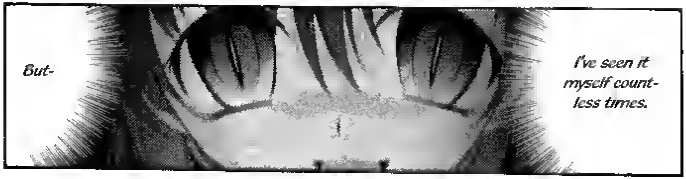
WHAT DID YOU SAY!?
WH-

HUH?
I don't know the details about that.
THAT'S HORRIBLE .. WHY WOULD SHE ...
one person was left blind in one eye
Two people got off with bruises but
Both the school and the victims didn't press charges
BUT, ISN'T THIS A PERSONAL INJURY CASE? THIS IS WITHIN POLICE JURISDIC-
WHA- SCARED THEM ...?
It's like something's scared them into keeping quiet.
they're afraid of the curse
It's as if
They're still scared
I met with each victim, but
even now, their mouths are sealed

However, right before the assault,
She seems like your average girl and I hear she's a kind-hearted student.
W-WHAT'RE YOU SAYING?
C-curse!?

caused her sudden change
It was like something possessed her and

S-sudden change!?
!!


But-
I've seen it myself countless times.

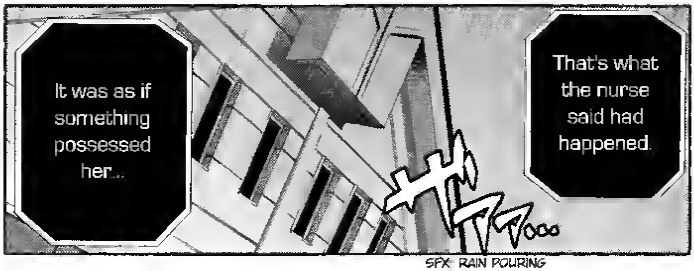
IT'S ALL PSYCHOLOGICAL RIGHT?
It's an act of something inhuman - as if!
SFX: HEAVY HEARTBEATS

IT'S OYASHIRO-SAMA!!
I learned a bit of what was said there but.
SFX: CLATTER

After the incident, Ryuuga Rena...
started receiving counselling by a psychiatrist.

haunt those who abandon Hinamizawa.
Oyashiro-sama will...

I WANTED TO GO BACK TO HINAMIZAWA...
I didn't want to move, but I had to because of my parents' jobs.
While I was in Ibaraki, I always thought of Hinamizawa...
NO, I HAD TO GO BACK.
ACTUALLY, I WANTED TO RETURN SOONER.
To gain Oyashiro-sama's forgiveness.
I wanted to return as soon as possible...
BUT... IT WAS NO USE...
Oyashiro-sama came.


It was as if something possessed her...
That's what the nurse said had happened.
SFX: RAIN POURING

I'm convinced that in these serial cases
what lies amongst the residents' crimes is the Sonozaki family

NO WAY ..
Say Maebara-san

I'M UNSURE.
BUT, SOME-TIMES...

What if Oyashiro-sama's Curse is real...
SFX: CRASH
SFX: LIGHTNING STRIKE

I thought Ooishi-san didn't believe in curses
But... now he...
If he believes in it too...
then what do I do now?
SFX: RAIN POURING
SFX: RAIN POURING
IT'S COLD
IT'S FREEZ-ING...
HUH?
WHAT'S THAT?
SOME-THING'S IN FRONT OF MY HOUSE...

RENA!?

Why is she out there in the rain?
What the hell is she doing?
Hello...? Maebara-san?
Can you hear me?
.....
.....
...ry.
Is she talking to me?
SFX: RAIN POURING
...sorry.
I'm sorry.
What's she saying?

I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
Maebara san
H-hello?
Drop

ニヤッ
SFX: PULL CLOSE
I'm sorry.
Even though she couldn't see me...
I'm sorry.
She's been apologizing all this time!!
even though it's raining...
I'm sorry.
I'm sorry.
You're not acting like yourself!
Why won't she leave?
I'm sorry.
I'm sorry.
Are you the real Rena?
Are you really human?
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.

If you can hear me please answer
Hello hello!!
But, Rena's not acting normal!!
I don't want to believe it's a curse.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
Does Oyashiro-sama's Curse really exist
in Hinamizawa!?
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.

OMAKE④

Higurashi no Naku Koro ni ~Onikakushi Arc~

VOL 2: Epilogue

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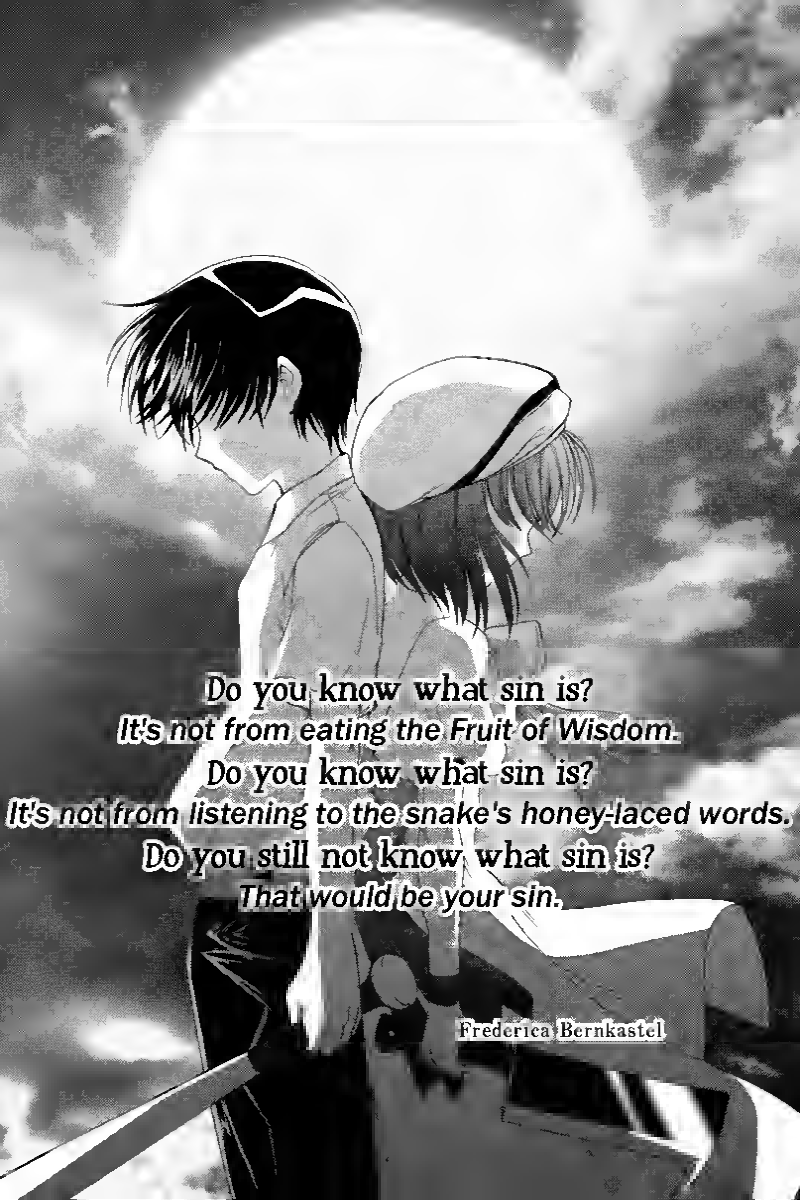
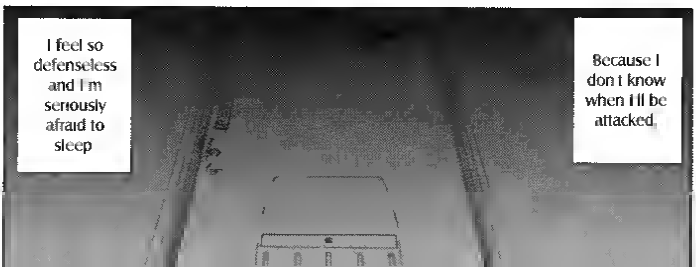

Do you know what sin is?
It's not from eating the Fruit of Wisdom.
Do you know what sin is?
It's not from listening to the snake's honey-laced words.
Do you still not know what sin is?
That would be your sin.
Frederica Bernkastel

Epilogue: Hope

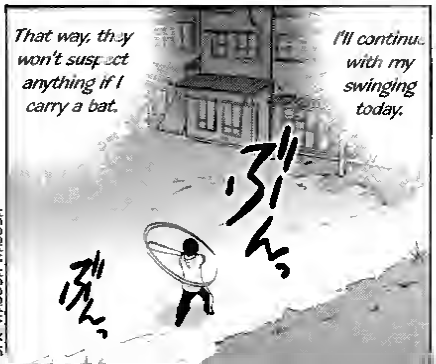
Shine...
IT'S FINALLY MORNING...


I feel so defenseless and I'm seriously afraid to sleep
Because I don't know when I'll be attacked.

Moreover, I don t know if my enemy is human or the curse
They want to kill me
DID SHE LEAVE?
Lift
I'm scared...
I don t want to leave the house...
.....
YOU WERE PROBABLY MURDERED, RIGHT?
SATOSHI
Today I...
カナカナカナ...
might die.
SFX: CICADAS CHIRPING
カナカナカナ...
For what reason?
Why? By whom?

I'll go to school.
This fear will still continue even if I run from it.
If I don't find the real enemy, I'll die not knowing anything.
If I'm tricked, I can expose the real enemy.

SFX. RUSTLE



SFX. WHOOSH WHOOSH

SFX. CICADAS CHIRPING

Rena...
AH.
in the right mind yesterday
I'm certain she wasn't
But I don't feel bad about it...
Her fingers were injured from the slamming last night.

Running
YO! KEI-CHAN!
HEADED STRAIGHT TO THE PARK TODAY TOO, HUH?
... MION...
SFX: WHOOSH
DIDN'T THINK YOU WERE THE TYPE!
KEI-CHAN, YOU LIKE BASE-BALL?
SFX: SWISH
She's also suspicious... I can't let my guard down.
I'M BUSY PRACTIC-ING, SO CAN YOU LEAVE ME ALONE?
SINCE YOU'RE A CITY-SLICKER AND ALL
Grimace
WHAT'S YOUR PROBLEM?
IF YOU HAVE SOME-THING TO SAY, SAY IT!

STOP
PRACTICING.

What th- telling me off, pretending to be my friend all this time.
THAT'S HIS BAT.

AND I KNOW ABOUT THE SERIAL MURDER CASES.
I ALSO KNOW THE STUFF YOU'RE HIDING ABOUT SATOSHI
EH?

I KNOW WHO OWNS THIS BAT.
IF IT'S SOMEONE'S BAT, THEN JUST SAY SO!

YOU LIAR
PEOPLE WHO ALWAYS HIDE THINGS
ARE NOT MY FRIENDS
I NEVER HID OR LIED...
WHOA, WAIT A MINUTE... KEI-CHAN...
Don't think I don't know anything!
BUT THE TRUTH IS THERE WAS A DISMEMBERMENT MURDER!
YOU SAID, "PEOPLE GETTING INJURED OR MURDERED. NOTHING LIKE THAT HAPPENED."

OH... THAT...
DID YOU DO IT? OR WAS IT RENA!?
OH YEAH... AND ABOUT THAT OHAGI...
YOU DID PRETTY GOOD THERE, MAKING ME BLEED.
O-OH THAT... I DIDN'T WANT TO SCARE YOU.
AWW C'MON...
I DIDN'T DO IT ON PURPOSE...
WAS ME.
SFX. THUMP
MION! YOU'VE GONE TOO FAR!
SFX GRAB
That's totally different than putting something like tabasco sauce in them!
You think this is funny? I could've died if I swallowed that needle!
A
B
D

DON'T THINK YOU CAN GET RID OF ME THAT EASILY
LIKE YOU DID WITH SATOSHI!!

I KNOW ALL ABOUT YOU GUYS BEING SUSPECTED IN THE SERIAL MURDERS
AND GETTING ARRESTED BY THE POLICE DURING THE DAM CONSTRUCTION STRIKE.
SFX: SHOVE

H-HOW DO YOU KNOW ABOUT THAT?
SHUT UP!

.....
THAT'S SO...
SFX: TEAR DROP

DO NOT
TALK TO ME.

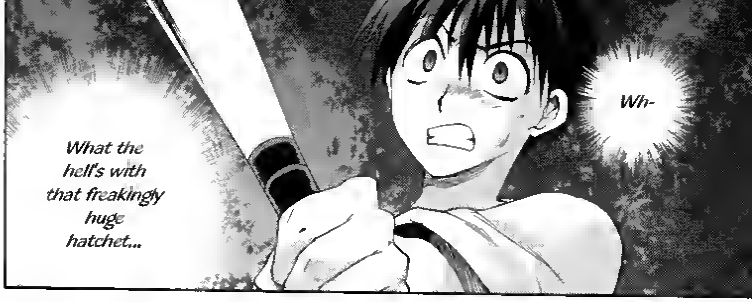
I... only spoke the truth...
TSK
hic
heh
MEAN
Hic
Sob
KEI-CHAN
Hehehe... Is that so...
... that Ooishi bastard.
Kei-chan, he told you everything, huh...
Wh-
FREEZE
He forgot he's in debt to us with him retiring this year and all!!!
What's with... that tone of voice?

That old bastard...
I'm gonna kill him for sure!
So these guys really did cause those unsolved murders?
Her voice is filled with murderous intent...

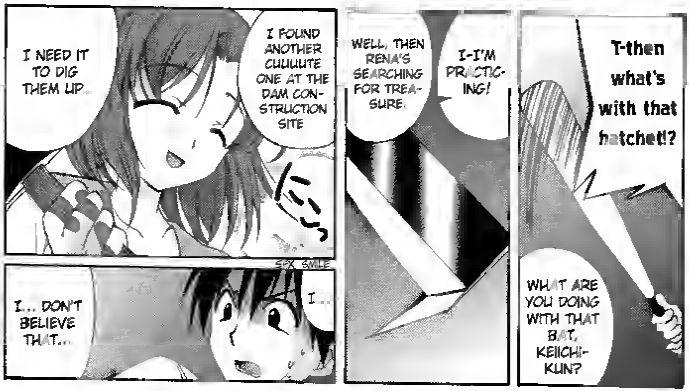
AFTER SCHOOL
No one did anything today.
I went home without speaking to anyone...
MAN, THOSE CICADAS ARE NOISY...
SFX: CICADAS CHIRPING
SFX: SKRIT SKRIT
SFX: CICADAS CHIRPING
Hey, why don't ya... tell me the truth...
Did the cicadas witness all these events?
"What" killed you guys?
Tornitaka-san, Satoshi...

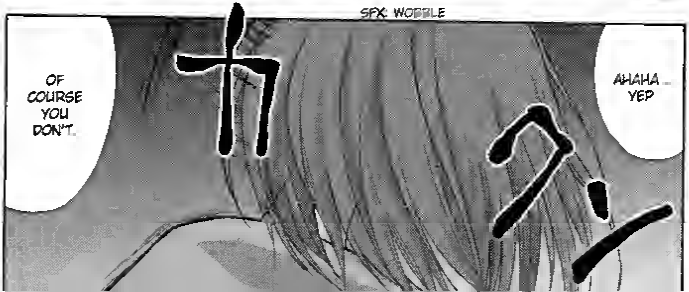
SFX SILENCE
The cicadas stopped... chirping?
Huh?
Step.
I won't lose.
Bring it on...
Step.
SFX DRAMATIC EFFECT
This is my chance to discover your true form!!
Step.
Someone's.. coming...

Keiichi-kun
Found you!

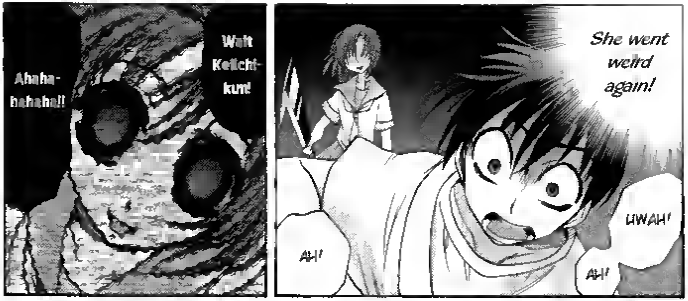

What the hell's with that freakingly huge hatchet...
Wh-

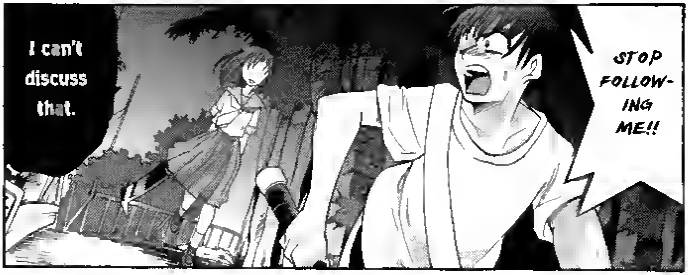
I'M JUST HEADING THE SAME WAY YOU ARE.
R-Rena!! What do you want!?


I NEED IT TO DIG THEM UP.
I FOUND ANOTHER CUUUUTE ONE AT THE DAM CONSTRUCTION SITE
にっ
SFX: SMILE
I... DON'T BELIEVE THAT...
I...
WELL, THEN RENA'S SEARCHING FOR TREASURE.
I-I'M PRACTICING!
T-then what's with that hatchet!?
WHAT ARE YOU DOING WITH THAT BAT, KEIICHI-KUN?


SFX: WOBBLE
カクン
OF COURSE YOU DON'T.
AHAHA... YEP

HA
HA
HAHA
Of course you don't!
Ahahaha-hahahaha.
EEE...
SFX, STRONG HEARTBEAT
Ahahaha hahahaha hahaha.
HA
HA


Ahaha-hahaha!!
Wait Keiichi-kun!
She went weird again!
UWAH!
AH!
AH!


I can't discuss that.
STOP FOLLOW-ING ME!!

That way she won't follow, right!?
Then I'll take a different route!!
SFX DASH
My house is this way too. Ahaha-haha!!
Shit!

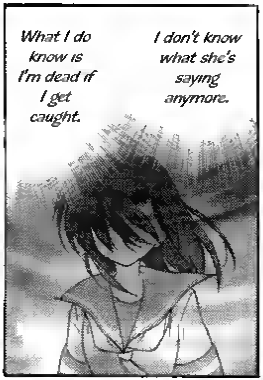
SFX AHAHAHAHA

'CUZ I WANT TO TALK WITH KEIICHI-KUN
DON'T YOU WANT TO TALK WITH ME TOO?
DON'T YOU!?
I DON'T WANT TO TALK ABOUT ANYTHING WITH YOU!
LIAR!!
AHA-HAHA-HAHA!!

YOU'RE SCARED, AREN'T YOU KEIICHI-KUN?
OH, OH!
RENA KNOWS!
SFX: STEP STEP
BUT HE DIDN'T ASK RENA FOR ADVICE.
SATOSHI-KUN WAS ALSO WORRIED
What is she talking about?
What does she want!?
I'LL DEFINITELY TELL YOU THIS TIME.
ONLY I CAN GIVE YOU ADVICE
SFX: PANTING
IF HE HAD ASKED RENA FOR ADVICE
HE MIGHT NOT HAVE TRANSFERRED
HE REALLY REGRETTED THAT.
SFX: STEP STEP

SFX. WHEEZE WHEEZE

FALLS



SFX: CRASH DOWN

Not now!!
SHAKING
Shit!

It's not like you to be like that.
Why are you scared?

TELL ME! WHAT HAPPENED TO HIM?!
D-DID YOU CORNER SATOSHI LIKE THIS TOO!?
SFX. STEP STEP
WHO KILLED TOMITAKE??
WHO KILLED SATOSHI??
SFX. STEP STEP
T-THEN I'LL SAY IT SO YOU'LL UNDERSTAND!
I don't know what you're talking about, Keiichi-kun.
SFX. STEP STEP
THE SERIAL MURDERS!?
WHO IS THE PERSON RESPONSIBLE FOR

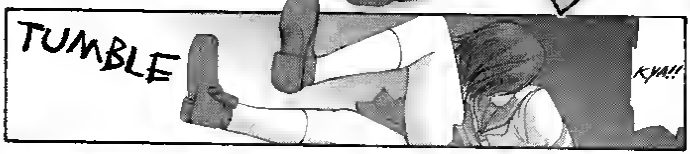
YOU'VE GOT IT ALL WRONG
.....
No person was responsible.
Everything was the work of Oyashiro-sama.
SFX RUSTLE

O-OYASHIRO-SAMA'S CURSE IS JUST A SUPERSTI-TION, RIGHT...
YOU BELIEVE THAT?
IT'S NOT ABOUT BELIEVING OR NOT BELIEVING
HE "EXISTS"
H-HOW CAN I BELIEVE THAT?
HE DEFINITELY "EXISTS"
HAVE YOU EVER APOLOGIZED TO ANYONE BEFORE?
THAT'S BECAUSE
until you're forgiven
he'll follow you every-where.

Is she talking about that presence I felt that time...
No... that's gotta be my imagination.
I can't be cursed by Oyashiro-sama...
IT'S ALRIGHT. DON'T WORRY.
Don't be afraid.
OKAY?
I'll save you.

I'll save yoooou!!
AHAHA-HAHA-HAHAHA HAHAHA HAHAHA HAHA!!
I'm gonna
die!!

SFX. SHOVE


TUMBLE
KYA!!

Hurry!!
FW!!
SFX. DASH

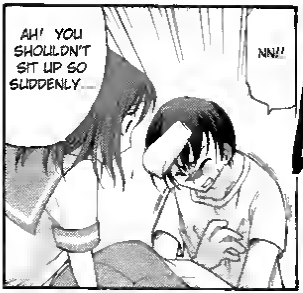
Before she gets up.
Hurry!
Grip

AH
Gotta
Gotta run for it!

Pant
Pant
Hurry! Gotta run to some place safe!
If she catches up this time, I'm dead for sure!
Step
but it didn't do me any good!!
Fuck! I brought the bat
SFX: PANT PANT PANT
AH...
People!
P-PLEASE... HELP ME...
Hopeful
Good... now Rena can't get me.
They're acting strange...
What's... with these guys?
Step
SFX: DASH
...?

SFX: WHAM
Wh-what the...
GASP
I don't want to die in a place like this...
Dammit... even though I still don't know anything.
So everyone in the village is involved after all...
SFX: THUD

カナカナカナ…
カナカナカナ…
SFX: CICADAS CHIRPING
…UGH…
WHERE AM I…
My… room?
I remember being chased by Rena…
KEIICHI-KUN
KEIICHI-KUN… YOU'VE COME TO?



SFX: SURPRISED

YO! KEI-CHAN!
I WAS ATTACKED BY TWO GUYS AND..
ガラッ
SFX: SLIDE OPEN
RENA, WHAT HAPPENED?
Anyways... I shouldn't make a scene...
HEY, HEARD YA TOOK A FALL!
M... Mion!?
YOU'RE STILL ALIVE
I'M GLAD...
SFX EVIL GRIN
I GOT A CALL FROM RENA, YOU KNOW
WHAT... WHY IS SHE HERE...

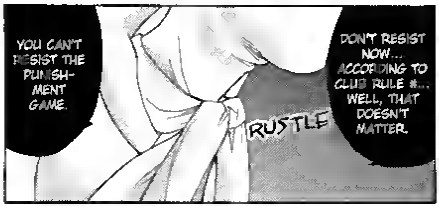
DID YOU CALL THE DIRECTOR?
HEY RENA.
These two... they're planning something, aren't they...
SFX: OMINOUS FEELING
DIRECTOR?
YUP. HE SAID HE'LL COME SOON.
NAH... THAT'S NOT WHAT I MEAN...
WHAT...?
OR THE DAM CONSTRUCTION'S DIRECTOR.
AHAHAHA! YOU DIDN'T KNOW, KEI-CHAN?
BY "DIRECTOR", WE MEANT IT LIKE "MOVIE DIRECTOR"

The last victim from the serial murders?
Dam construction's director...
Don't tell me...
Impossible.. he should've died 5 years ago...
SFX. GRIP
You talked to that guy on the phone!?
The dismemberment victim?
is actually... alive!?
So that victim...
What the hell is up with this village!?
On top of that, the "director" is still alive!
SFX. SLOWLY
insisting that Oyashiro-sama exists.
Rena says it so bluntly.

GRAB...
YOU'RE AN INJURED PERSON YOU KNOW
YOU SHOULDN'T GET UP
BEFORE THE DIRECTOR GETS HERE, LET'S FINISH THIS.
THAT'S RIGHT...
HEY, MI-CHAN!
RENA, W-WHAT ARE YOU DOING!?
THE PUNISH-MENT GAME!
THE PUNISH-MENT GAME OF COURSE!
FINISH THIS... WH, T ARE YOU...

FROM THE OHAGI HOMEWORK I GAVE YOU.
HMM? YOU FORGOT ABOUT IT, DIDN'T YOU.

B-BUT WHY NOW!?
AHAHA-HAHA!


DON'T RESIST NOW... ACCORDING TO CLUB RULE #... WELL, THAT DOESN'T MATTER.
RUSTLE
YOU CAN'T RESIST THE PUNISH-MENT GAME.

Kelichi-kun forgot to do it.
Alright there'll be a punishment game next time!
I remember... something like that happened.

SFX. POP
We need to finish this before the director comes
キュポ

A syringe?
Why the hell does she have that?
DON'T MOVE, 'KAY? THIS IS YOUR PUNISHMENT.
DON'T WORRY! THIS WON'T HURT.
...HAHAHA!
W-WHAT THE HELL KIND OF ROLEPLAY IS THIS?!
WHY IT'S EXACTLY WHAT IT LOOKS LIKE
ISN'T IT A LITTLE LATE TO PLAY DUMB?
I HONESTLY DON'T KNOW!!
S-STOP CONFUSING ME AND EVADING THE QUESTION!!

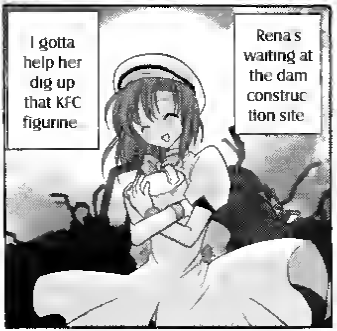
You look the same way Tomitake-san did.
Keiichi-kun... you're pretending, aren't you.
W WHAT?
SFX MANIACAL LAUGHTER
Tomitake Jirou-san passed away.
Even though you're vaguely aware. ☆

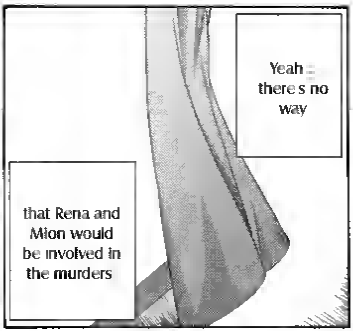
Maybe he was given some kind of drug...
It's unclear why he clawed out his own throat
Don't tell me injecting that needle will
make you scratch out your own throat!?
D-DIDN'T THE POLICE SAY THEY
DETECTED DRUGS IN TOMITAKE'S BODY?!
Give it
up.

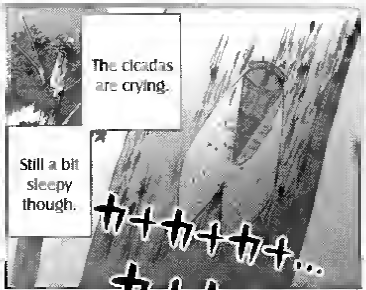
SFX MANIACAL LAUGHTER
SFX AAAAHHHHH

SFX CICADAS CHIRPING

SFX: CICADAS CHIRPING



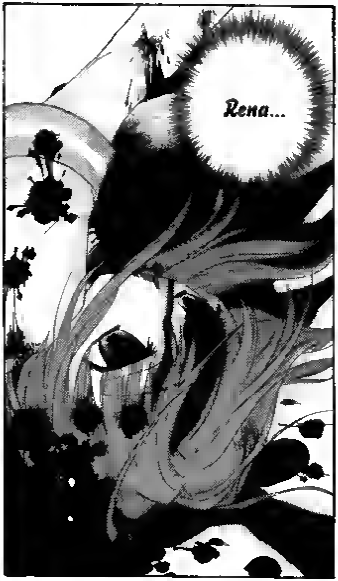


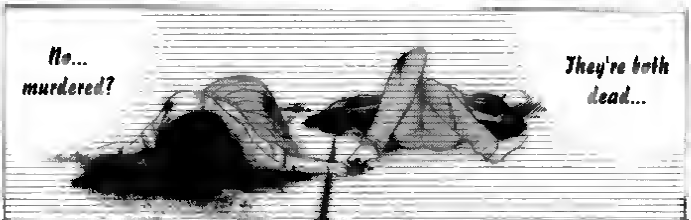


SFX: CICADAS CHIRPING

What...
What is this...?

Mion...


Rena...


No... murdered?
They're both dead...

WHAT THE HELL. ?
WHY..?
I was held down by Rena while Mion injected me
So it wasn t just a dream
I... DID THIS?
N-NO, IT CAN'T BE...
I don't remember...
And then...

I... KILLED MION AND RENA...

WITH MY OWN HANDS.

カナカナカナ…

カナカナカナ…

SFX: CICADAS CHIRPING

Things were mediocre before my transfer to Hinamizawa.

With school and cram school, I didn't have any real friends

But when I came here...

I actually had fun everyday

Your hands are so warm, Keiichi-kun.
Rena was always by my side
Maebara Keiichi-kun is the newest member...
Mion was bright and thoughtful of her friends
But... no matter how things got this way
I did what I had to do

I...
My friends...

bashed them to death...

The things that happened what I did... everything...
...I'll tell Ooishi-san every thing...
SFX: CICADAS CHIRPING
カナカナカナ...

SFX: CAR TIRES SKIDDING
...WHO CAME...?
...CAR NOISES...?

And that car... huh?
White coat... a doctor?
But... what's with all the villagers...?

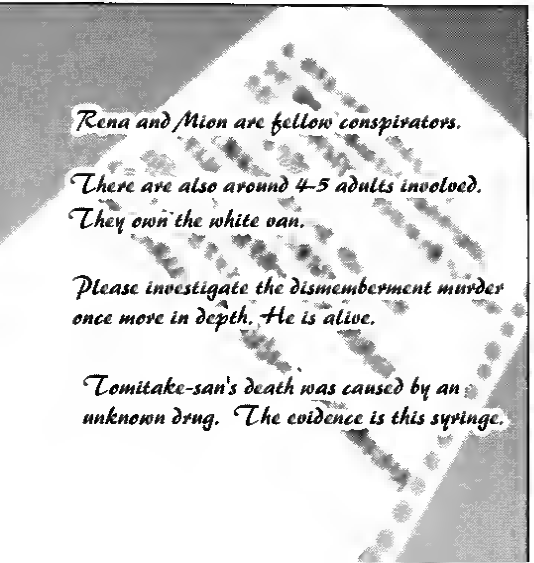
A w-white Volkswagon!?

SFX: THUMP
That's the car!?
T-the one that ran me over.

Did you call the director?
Yup. He said he'll come soon.
はっ..
SFX: GASP
WHY DID THAT CAR COME TO MY HOUSE?
WHY NOW...?
If I'm caught by them... I'll be killed..
The director, Rena and the others friend came...
...I can't let myself die yet...
WAS MY LIFE REALLY THAT IMPORTANT?
...HEY RENA, MION...
For the truth behind the serial murders.
I must survive and relay this to the police.
WHY... DID YOU WANT TO KILL ME SO BADLY?

...I KILLED RENA AND MION OUT OF SELF-DEFENSE.
SO I CAN'T LET MYSELF BE KILLED HERE...

THEN IF... IF I GET CAUGHT...
I GOTTA GET AWAY FROM THEM AND CONTACT OOISHI-SAN.


Rena and Mion are fellow conspirators.
There are also around 4-5 adults involved. They own the white van.
Please investigate the dismemberment murder once more in depth. He is alive.
Tomitake-san's death was caused by an unknown drug. The evidence is this syringe.

I NEED TO ADD TO THE MEMO I STUCK BEHIND THE CLOCK.
SO EVEN IF I'M KILLED, THEY'LL KNOW WHAT HAPPENED.

SFX. STARTLED
Ding Dong
THEY'RE HERE!!
NOW TO ATTACH THE SYRINGE...
THAT'S ALL THE INFORMATION I KNOW.
is this!!
All that's left...
SFX. SCRIBBLE SCRIBBLE
THIS IS... OUR LAST FAREWELL...
RENA... MION.
THIS SHOULD DO IT...

I really thought...
we were friends...

I absolutely must escape.
THERE HE IS, IN THE BACK!!
I'll live and uncover the truth.
I killed them out of self defense.
I'm already in this deep
I'll uncover what that 'something' is!

SFX: FOOTSTEP
What?
Did I just hear foot-steps?

Okimo-miya Depart ment
OOISHI-SAN,
THERE'S SOMEONE CALLING FROM AN OUTSIDE LINE.
THIS IS OOISHI. THANKS FOR HOLDING.
O-oishi-san!? This is M-maebara!!
SFX: JUMP
WHERE ARE YOU!?
WHAT HAP-PEN-ED!?
MAE-BARA-SAN !?
H-hh-hey... I-I...
I'll be right there!!
AH THAT...
SFX: PANTING

You probably won't make it
-Cough-
-Vomit-
Is it from a previous wound!?
Vomit... No, blood!?
This isn't an ordinary cough...
O-Ooishi-san...
-Cough-
SFX: AH...
I-I... ORIGINALLY THOUGHT IT WAS A HUMA-
-Cough-
Maebara-san! Wha is the culprit!?
SFX: PANTING
SFX: COUGH
O-o... O-o...
But that has to be it... -cough-
I DIDN'T BELIEVE IN OYASHIRO-SAMA'S CURSE...
Are you alright!? Maebara-san!!

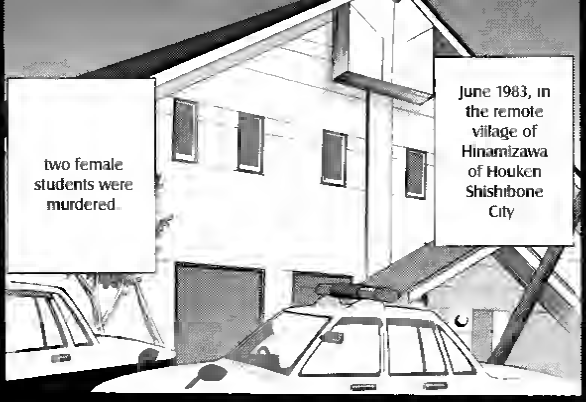
Oyashiro-sama's here. Right now.
I kept running and running, but this shadow kept creeping up on me!!
I've had a strange feeling since earlier
standing right behind me...
Even now, it's...

SFX: GASP

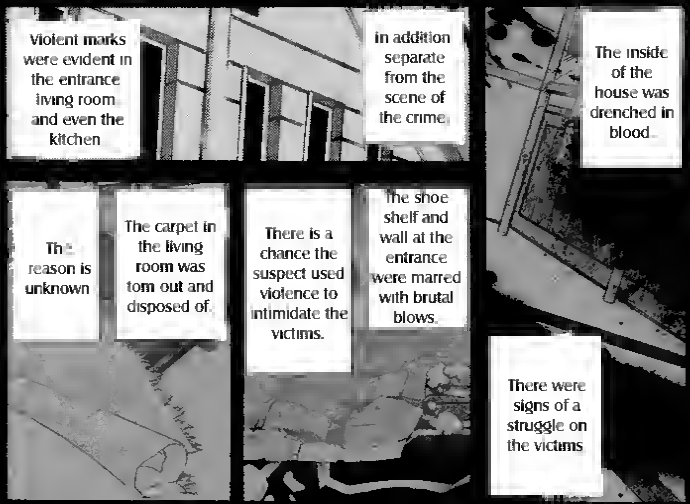
SFX: MASS SCRATCHING

You're not scrotching ot your throot ...ore you?
SFX GURGLED SOUNDS
!?
HELLO? MAE-BARA-SAN!?
ガタガタ
SFX CLATTER, CLATTER, CRASH

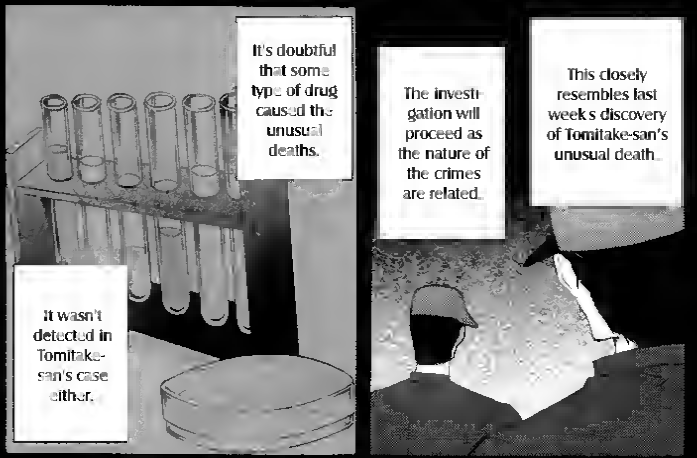
SFX: SCRATCHING
Please answer!!
Hello!?
-cough-
-cough-
Hello!?
-cough-
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry
I'm sorry
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry.
I'm sorry
SFX: STATIC

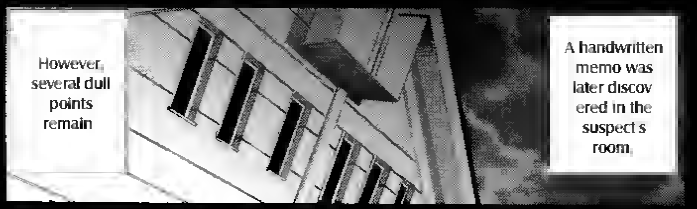

Case Report
June 1983, in the remote village of Hinamizawa of Houken Shishibone City
two female students were murdered.

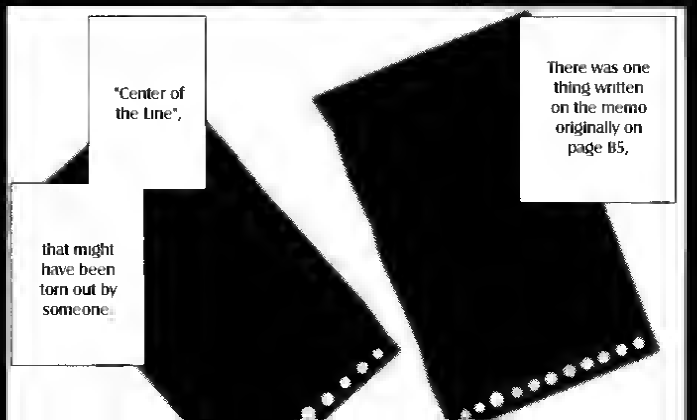
The suspect is Maebara Keiichi (Age 1X)
He called his two classmates (Sonozaki Mion and Ryuuguu Rena) to his house,
then beat them to death using a bat.


Violent marks were evident in the entrance, living room, and even the kitchen.
in addition separate from the scene of the crime.
The inside of the house was drenched in blood.
The reason is unknown.
The carpet in the living room was torn out and disposed of.
There is a chance the suspect used violence to intimidate the victims.
The shoe shelf and wall at the entrance were marred with brutal blows.
There were signs of a struggle on the victims.

The trash bin in the kitchen was torn apart
and its contents were scattered on the floor.
Trash was found in the surrounding area
Notes thought to belong to the suspect were also discovered.
In reason, the spilt trash can be thought of as something that was suddenly knocked over.
His intent is unknown.
Furthermore the memo stuck on the refrigerator read
針がなかった?
Did you find a needle?
The meaning is unknown.
The suspect escaped from the scene of the crime, but
by the time he was found, he was in critical condition and died 24 hours later.


It's doubtful that some type of drug caused the unusual deaths.
It wasn't detected in Tomitake-san's case either.
The investigation will proceed as the nature of the crimes are related.
This closely resembles last week's discovery of Tomitake-san's unusual death.


However, several dull points remain
A handwritten memo was later discovered in the suspect's room.


"Center of the Line",
that might have been torn out by someone.
There was one thing written on the memo originally on page 85,

It's rumored that the first to discover the relation between the cases was Ooishi Kuraudo.
He denies to have destroyed said memo...
Further there were traces of tape on the back of a clock
"Something other than the memo was taped there" is the current speculation
This case is going nowhere
He also denies knowing the truth, and will not proceed in the case

The contents of the memo are as follows -

同級生殺害
冬村・見沢
Someone is after my (Maebara Keiichi) life.

I don't know who or why they are after my life.

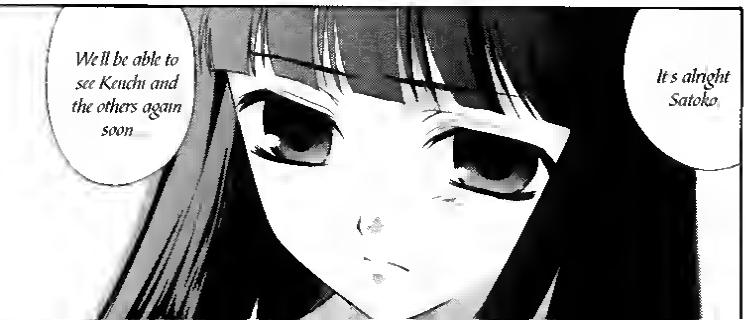
The only thing I know
is that it involves the Oyashiro-sama's Curse.

Rena and Mion are
fellow conspirators.
There are also around 4-5
adults involved.
They own the white van.
(This is the end of the first part. The rest was torn out)

SFX SOBBING

If you are reading this, then I am already dead.
KEIICHI-SAN'S
RENA-SAN AND MION-SAN TOO
...There's a difference between if a corpse exists or not.

SFX SOBBING



To those who are reading this,
please find the truth.
That is what I'm hoping for.
Maebara Keiichi

ひぐらしのなく頃に

07th Expansion presents. Welcome to Hinamizawa...
"WHEN THEY CRY..."

Onikakushi Arc

The End

About "Onikakushi Arc" - A Single Key

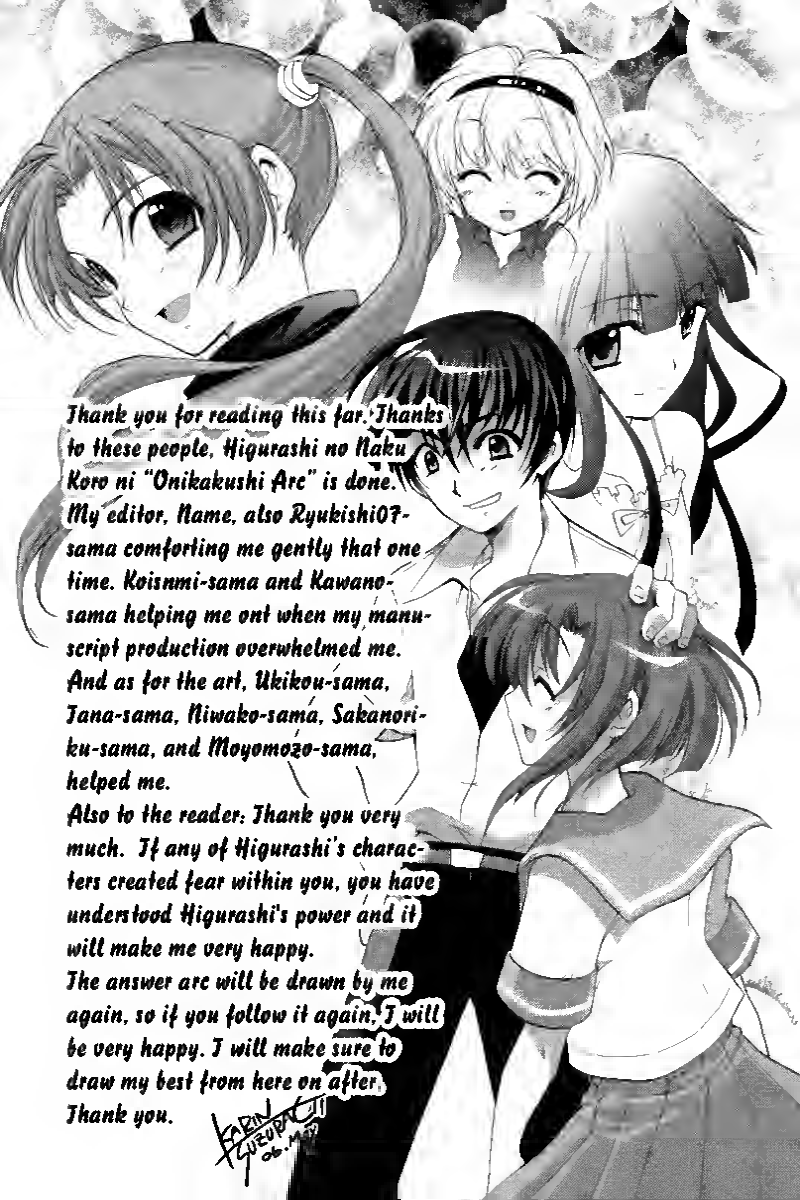
The "Onikakushi Arc" is the first story of Higurashi no Naku Koro ni, When They Cry, and it was written as an entire story but in a simple way. Well, if I were to put it bluntly, this "Onikakushi Arc" could be when they cry.

Found within the "Onikakushi Arc" is one key that is needed to solve mysteries. That key is very important, and if you found it, you could solve the "Watanagashi Arc" and "Tatarigoroshi Arc" puzzles. But considering how important it is, it has been concealed within a large number of fake keys.

If this is your first experience with the "Higurashi" world, I would be happy if you have fun drowning in this sea of keys.

However... If you've already seen this "answer", please watch them over them and do not spoil it for them. Falling and drowning in the sea of keys is the best way to have fun in the "Higurashi" world...

原作・監修：竜騎士07



Thank you for reading this far. Thanks to these people, Higurashi no Naku Koro ni "Onikakushi Arc" is done.
My editor, Name, also Ryukishi07-sama comforting me gently that one time. Koisnmi-sama and Kawano-sama helping me ont when my manuscript production overwhelmed me.
And as for the art, Ukikou-sama, Tana-sama, Niwako-sama, Sakanoriku-sama, and Moyomozo-sama, helped me.
Also to the reader: Thank you very much. If any of Higurashi's characters created fear within you, you have understood Higurashi's power and it will make me very happy.
The answer arc will be drawn by me again, so if you follow it again, I will be very happy. I will make sure to draw my best from here on after.
Thank you.

KARIN SUZUKAWA
06.1.27

-The truth is explained-

-A new tragedy-

-"The Higurashi" world will-

-Take the biggest turn-

The winner will be justice, okay?
We'll decide right and wrong right here, Rena.
let's start the last club activity.
Now,
-The shocking "answer story"-
ひぐらしのなく頃に解
07th Expansion presents Welcome to Hinamizawa.
"WHEN THEY CRY"
Tsumihoroboshi Arc
Chapter 1
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作画：鈴羅木かりん

ガンガンコミックス

ひぐらしのなく頃に～鬼隠し編～ 2

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